TAKESHOBO
BAMBOO COMICS

TAKESHOBO Qpa

WANDERING BORDER

Aki Ueda

Aki Ueda

DATE OF BIRTH: DECEMBER 17
BLOOD TYPE: O

HELLO!
THIS IS MY
FIRST WORK FOR Qpa!
THE STYLE MIGHT BE A
LITTLE DIFFERENT FROM
MY USUAL WORK.
I HOPE YOU LIKE IT.

COVER DESIGN: en to kyu

WANDERING BORDER

BORDER 01 ...005

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BONUS STORY: WANDERING NO MORE ...183

Contents

YOU MAY KNOW THAT IT ISN'T RIGHT.
BORDER 01
BUT, WHEN CHANCE AND NECESSITY ARE PRESENT...

WANDERING BORDER

BORDER 01

OKAY.
I'LL BE EXPECTING YOU TOMORROW.
BYE.

FOLTON BL
CAREFUL!

TODAY?
I'M LEAVING FOR WORK NOW.
HUH?
YEAH, FINE.
I PREFER TALKING ON THE PHONE.
TOMORROW?
I'M OFF.
YEAH.
UH-HUH.

SOMEONE'S MOVING IN AGAIN.

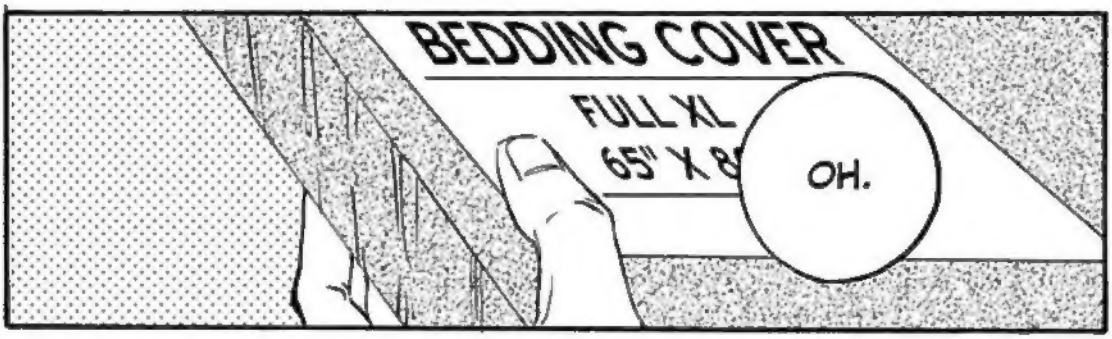
OKAY!
THE FRIDGE AND THE WASHING MACHINE ARE NEXT!

I WONDER WHICH FLOOR THEY'RE ON...
BZZZT!
BZZZT!

125
HELLO!
HEY.

ONE'S MOVING GAIN.
LOT OF MOV- G THIS MONTH.
12:15 P.M.
IT'S SPRING MOV- ING SEASON!
AD 2:15 P.M.
IT'S ABOUT TIME WE FOUND A BIG PLACE TO LIVE TOGETHER.
12:17
BING
NATSURO
SORRY I CALLED WHEN YOU WERE JUST LEAVING.
12:14
HAVE A GREAT DAY!
12:14 P.M.
READ 12:15 P.M.
THANKS!
BING
BING
SOMEONE'S MOVING IN AGAIN.
BING
A LOT OF MOV- ING THIS MONTH.
12:15 P.M.
READ 12:15 P.M.
IT'S SPRING MOV- ING SEASON!
BING
HE MUST BE ON HIS LUNCH BREAK.
NATSURO
SORRY I CALLED WHEN YOU WERE JUST LEAVING.
12:14 P.M.
HAVE A GREAT DAY!
12:14 P.M.
OH.
HE'S SUCH A GOOD TEXTER.
I'LL SEND HIM A REPLY♡
W-...
TO BE YOUNG AGAIN...
WE'RE GONNA LIVE TOGETHER!?
THAT'S MY BOYFRIEND.

NATSURO'S A GOOD GUY.
HE'S OLDER...
KIND, DOWN TO EARTH, AND SINCERE.
MORE THAN ANYTHING, HE TAKES GOOD CARE OF ME...
AND FILLS MY DAYS WITH HAPPINESS.


BEDDING COVER
FULL XL
65" X 8
OH.

EXCUSE ME.
BANG!
I'M AT WORK!

I'LL TAKE THIS SPARE COVER.
...IT'S THE SAME ONE WE STAINED THE OTHER DAY...
BUT WE COULD HAVE SEX A BIT MORE OFTEN...
I DON'T HAVE ANY COMPLAINTS ...

WHERE ARE THE WASHING MACHINE COVERS?
THEY'RE IN AISLE FIVE.
I'LL SHOW YOU.
THANKS!
OKAY, JUST A MINUTE.
OVER HERE!
KAZUAKI!
HURRY IT UP!
...OH?

HEY!

IT'S BEEN A WHILE.

WHAT'S HE DO-ING HERE!?

LET'S GRAB A BITE TOGETHER.
HOW ABOUT TODAY?
...
...
OKAY.
YEAH?
TOKO, DO YOU MIND?
NO PROBLEM!

...ADULTS? THAT NEVER SEEMED TO STOP YOU BEFORE...
GUESS NOT.
HAHAHA!
SINCE WE'RE BOTH ADULTS.
LET'S MAKE IT DRINKS INSTEAD...
WHAT THE HELL IS HE THINKING...?

DUVET COVERS
PILLOWS
BEDDING COVERS
PILLOW COVERS
SEE YOU LATER.
SINCE I LIVE NEARBY.
I'LL COME BY THIS EVENING...

BUT...
HIS HAIR'S LONGER, HE HAS A BEARD, AND HE LOOKS A LITTLE MORE MATURE...

WHY IS IT THAT HE HASN'T CHANGED...?

SO I COULD BE GLAD WE BROKE IT OFF.
I WISH HE'D DISAPPOINT ME...

THEN I CAN DO THAT, TOO.

BUT, IF THAT'S HOW HE'S GONNA BE...

WHAT'RE YOU GONNA ORDER?

HOW CAN HE ACT SO NORMAL?

YOU STILL LIKE THOSE TRADITIONAL DISHES, HUH?

LIKE AN OLD MAN?

OCTOPUS WITH WASABI AND MACKEREL. AND WHATEVER ELSE YOU WANT.

THE SPECIAL OMELET WITH RICE, ROLLED OMELET, AND A SALAD TOPPED WITH A POACHED EGG...
OH, UH...

WE'RE BOTH ADULTS NOW.
WHAT ABOUT YOU?

YEAH.
I KNOW.
EGGS GALORE.
HOW MUCH PROTEIN DO YOU WANT?
SHUT UP! I LIKE EGGS.

YOU LOVED THE OMELETS AND THE FRIED EGGS I USED TO MAKE.
YOU ALWAYS DID HAVE A SOFT SPOT FOR EGGS.
...!

WE'LL HAVE THE MACKEREL OCTOPUS WITH WASABI, OMELET WITH RICE, ROLLED OMELET, AND SALAD TOPPED WITH A POACHED EGG.
STOP GRINNING...
YOU PERVERT.
HAHA!
YOU NOTICED.
FWUMP!
I WISH HE WOULDN'T REMEMBER THAT...
W-...
WELL, YEAH.
GIMME THE MENU. I'LL ORDER.
THANKS.
RIGHT.
AH. THAT'S WHY YOU CAME BACK?
I WORK AT HOME NOW FOR AN ONLINE BUSINESS.
SO, WHAT ARE YOU UP TO THESE DAYS?
BEFORE OUR MEAL ARRIVES.
I'M GOING OUT FOR A CIGARETTE...
OH.
RUSTLE!
MUNCH MUNCH

YEAH? THANKS.
YOU CAN SMOKE HERE.
IT'S OKAY.

YOU DON'T LOOK LIKE THE SMOKING TYPE.
OH... WELL.
...YOU HATED CIGARETTE SMOKE, RIGHT?

YOU SMOKE?
YEAH.

HFF!
DON'T TRY TO COPY THE LOOK ON MY FACE.
SHUT UP.
IT DOESN'T SUIT YOU.

FLICK

I'LL JUST HAVE ONE.

THANKS!
IT'S HUGE!!
AND SPECIAL OMELET WITH RICE!
HERE'S YOUR ROLLED OMELET, MACKEREL...

DARN.
...
...
MUNCH!
AREN'T YOU GONNA GO, "SAY AHH"?
NO.
THAT LOOKS GOOD.
CAN I HAVE A BITE?
JUST ONE.
STEAM
STEAM
YOUR THING TASTES GOOD.
OOPS!
...
OKAY.
WHY DON'T WE GO TO MY PLACE AND I'LL COOK FOR YOU?

HEY.

KAZU-AKI...

WHAT'RE YOU THINK-ING?

HMM?

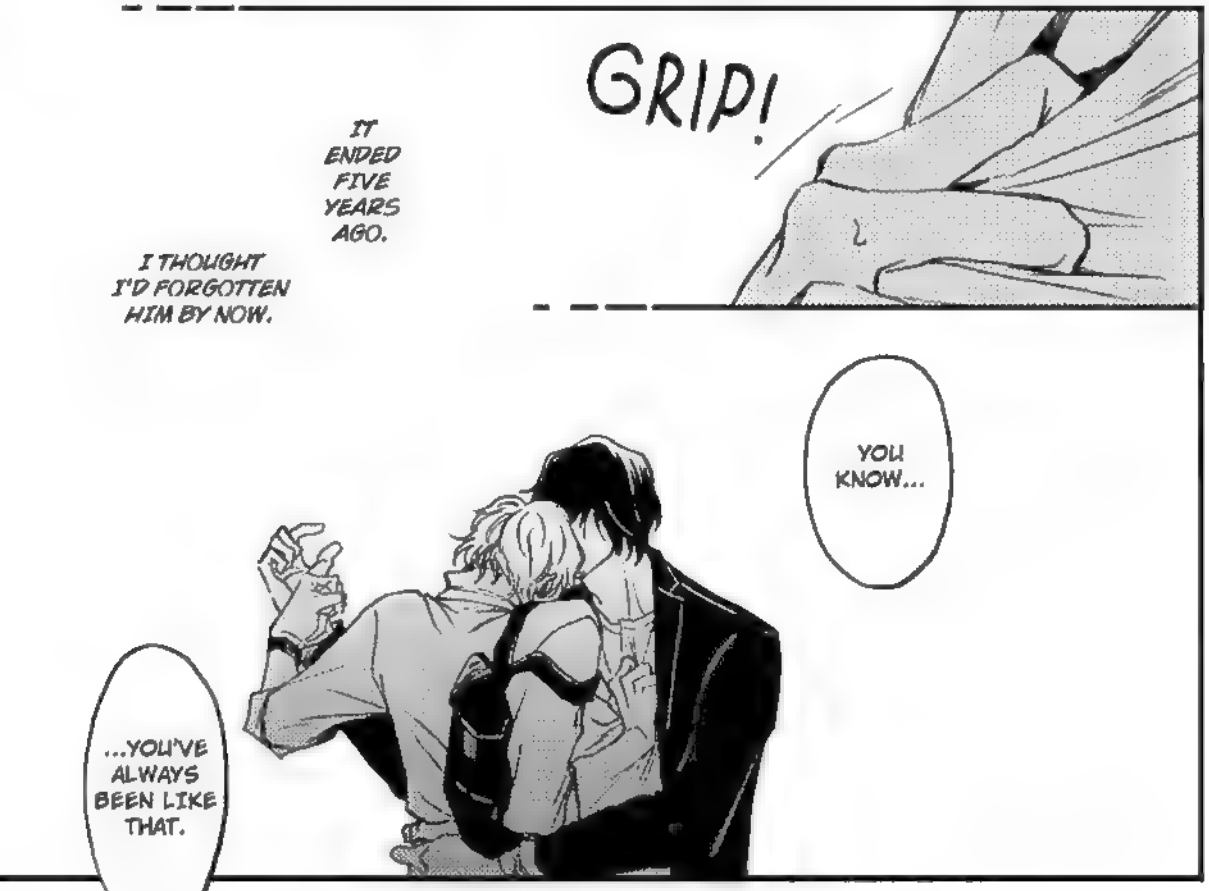
YOU MEAN IT ISN'T RIGHT BECAUSE I HAVE A GIRL?

OR, BECAUSE YOU DON'T WANT TO GET TOGETHER?

...!
I THOUGHT YOU WANTED TO COME OVER.
YOU'VE COME THIS FAR, ANYWAY.
IT ISN'T AS IF WE'RE STRANGERS.
HUH.
B-...
BOTH.
BUT THAT WOULD MAKE ME LOOK LIKE A FOOL...
I... UH...
I REALLY WANTED TO EAT THE OMELET AND RICE HE MAKES...
UH...
ARKING
FOR LATER.
WE'LL LEAVE THE OMELET AND RICE...

!
SLCH...
RIGHT, I SMELL LIKE CIGARETTES, SO DON'T DO THAT.
PUSH!
STOP THAT!
UGH. YOU HAVE CIGARETTE BREATH.
YOU...!
...!
HEY.
I WON'T KISS YOU IF YOU DON'T LIKE IT.
2 HOUR STA
STARTING A
OVERNIGHT
BUT I DON'T WANT TO STOP KISSING YOU.
I DON'T LIKE CIGARETTE BREATH...

YOU HAVEN'T CHANGED, HAVE YOU...?


GRIP!
IT ENDED FIVE YEARS AGO.
I THOUGHT I'D FORGOTTEN HIM BY NOW.
YOU KNOW...
...YOU'VE ALWAYS BEEN LIKE THAT.

CREAK...
AH!
AH!
CREAK!
AH!
CREAK!
SQCH!
TWITCH!
AH...
AH!
AHN!
TWITCH

CREAK!
CREAK
AH ...!
BUT, WE'RE GOING TOO FAST, SO LET'S LEAVE IT FOR NOW.
CREAK!
HF!
SQCH!
SQCH

HE MADE ME THAT WAY...
PANT!
PANT

YOU'RE STILL SENSITIVE ...
RUB RUB
HERE.
...MN!
TWITCH!

CREAK!
CREAK!
CREAK!
AH.
CREAK!
I SWORE THEN...
... THAT ...
YOUR MOM SUDDENLY CAME HOME EARLY.
HF!
SOCH
SOCH
AH!!
CREAK!
AH.
RE-MEMBER WHEN WE WERE DOING IT AT YOUR PLACE WAY BACK WHEN?
CREAK!
GONNA... COME!
I'M...
HF!
CREAK!
IT DOESN'T LOOK LIKE YOU CAN TALK RIGHT NOW.
AH...!
KAZUAKI...
YEAH.
CREAK!
I THINK ...
CREAK
I'M GONNA COME, TOO.
READY ...
HIRO-HARU?

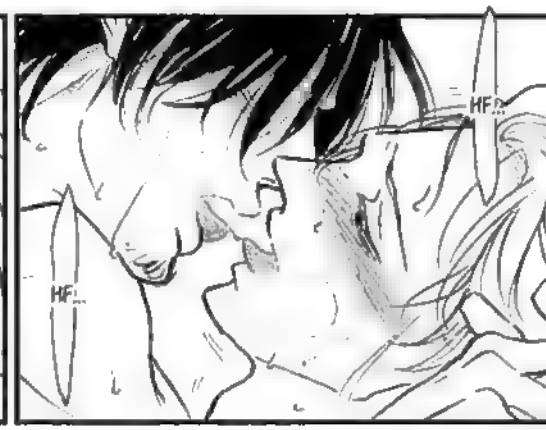
WHY?
NO KISSING.
WHOOSH!
!?
FWIP!
!
FWIP!

N-...
NOT ANYMORE I DON'T.
YOU LIKE KISSING.
I DON'T!
HUH...?
I WANT TO KISS YOU.

IN THAT CASE...
YOU CAN PRACTICE SO YOU'LL LIKE IT AGAIN.

YUCK...
CIGARETTES...
SLCH
MN!
KISS
NH.
HEY.
YOUR MOUTH IS FINALLY OPEN.
DON'T SAY THINGS LIKE THAT SO EASILY ...
FUCK...
HF...
KISS
KISS
NH!
MM.
SUCK
SUCK
PANT
CREAK!
HF...!
CREAK!
MM.
NH!
CREAK
SQCH
MN.
SQCH
CREAK!
CREAK!
HF!

CREAK!
MM!
CREAK
MM!
SQCH!
SQCH
CREAK!
NH!
CREAK!
MN!
AH.
CREAK!
AH.
CREAK!
HF.
CREAK!
MM...
NH...!
PLUNGE...



KAZUAKI ...
WHY? WE'LL LEAVE TOGETHER.
NO.
YOU GO ON AHEAD.
AND I DON'T WANT TO RUN INTO ANYONE WHEN I'M WITH YOU.
AH.
WELL, OKAY.
I KNOW A LOT OF PEOPLE IN THE AREA...
OKAY.
GO ON. OUR TIME'S ALMOST UP.
I'LL SEE YOU, THEN.
RIGHT.

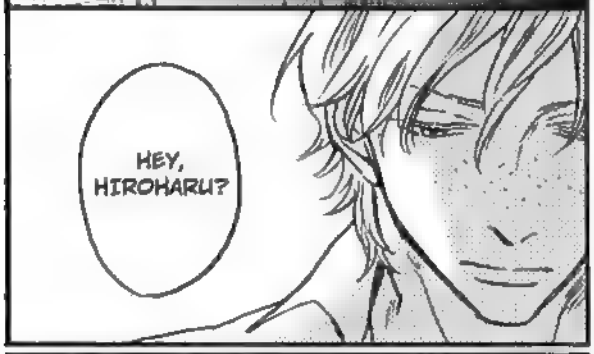
SO LET'S GO OUT FOR DINNER AGAIN.
I STILL HAVE THE SAME NUMBER AND EMAIL ADDRESS...
MY CON-TACTS.
OH, YEAH.
TILL NEXT TIME.
YEAH.

SEE YA.
...SURE.

"YOU CAN PRACTICE SO YOU'LL LIKE IT AGAIN."

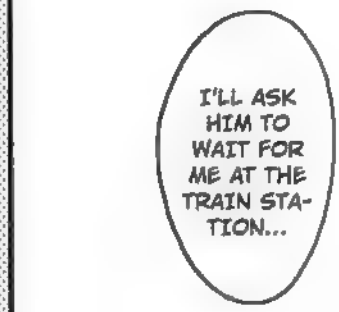
HFF!
P-TMP

I ENDED UP HAVING DINNER WITH HIM AND HAVING SEX WITH HIM AGAIN...
FWUMP!
HFF...
OH, SHIT! I KNOW HE WAS JUST SAYING THAT!
SCRATCH
SCRATCH
GRIND GRIND
SCRATCH
OTHERWISE, I'LL...
IT'S JUST FOR TODAY... NO MORE.
BZZZT
I'LL REALLY...
BZZZT
OH...
SHIT.
I'M TERRIBLE...
I THINK I CAN COME OVER TODAY!
WE CAN GO HOME TOGETHER IF YOU'RE STILL OUT.



I CAN'T BELIEVE IT.

I'D COMPLETELY FORGOTTEN ABOUT HIM.



KISS
I'LL TAKE A SHOWER FIRST.
YOU CAN GO TO BED IF YOU'RE TIRED.
... OKAY.
I'LL LEAVE A TOWEL OUT FOR YOU.
P-TMP
...WHY?
WHY DID I HAVE TO RUN INTO YOU AGAIN?

FUCK

CLATTER!
THIS IS BAD.
THERE DEFINITELY WON'T BE A NEXT TIME!

IT'S OBVIOUS.
I WANT TO BE WITH NATSURO...

...BUT...

IT FELT FUCKING GOOD...
THE SEX WAS SUPER...
AND, DOING IT WITH HIM...
KAZUAKI'S JUST SO COMFORTABLE TO BE WITH.

...FUCK!

IT ONLY TOOK A SINGLE MOMENT...
BREAK THROUGH IN
E OF EMERGENCY
N OBJECTS AGAINST WALL
...TO RE-MEMBER IT ALL.

I GUESS I CAN'T STUB IT OUT LIKE THIS CIGA-RETTE...

THE SMOKE...
SORRY!

OOPS.
COUGH!
COUGH
COUGH

HUH? HIROHARU?

HI AGAIN!

YOU SAID YOU MOVED...

YOU MOVED IN NEXT TO ME!?

HAHAHA. GUESS WE'RE NEIGHBORS!

END

DAZED...

...HIRO-HARU?

...HARU.

HIROHARU!

OH!

...NATSU-RO...

I DON'T THINK I'M IN THE MOOD TO-NIGHT...

SORRY...

OH...

JOLT!

ARE YOU OKAY...?

...!

I-...
IT ISN'T YOUR FAULT...
SORRY... I SHOULDN'T TRY TO RUSH IT.
LET'S FIX YOU UP.
SOR-RY...
AGAIN?
...
...
I HOPE YOU AREN'T SICK OR ANYTHING...
I'M SORRY...
BUT...
HOW COULD I HAVE SEX WITH NATSURO? EVER SINCE THAT NIGHT...
GRIP...!

I'M THE WORST.

...OKAY.

NEXT TIME. LET'S GET SOME SLEEP NOW.

OKAY...

IT WAS THE SPRING OF MY FRESHMAN YEAR OF HIGH SCHOOL...
HUH...?
PINCH!
JOLT!
OH!
SORRY. WERE YOU ASLEEP?
IT'S A GREAT DAY FOR A NAP.

THE BACK OF YOUR NECK LOOKED SO DELICIOUS, I COULDN'T HELP TOUCHING IT.

IT ONLY TOOK A MOMENT...

THE HECK...?

WHAT...

B-DMP

THAT FEELS GOOD...

OH.

I LIKE EGGS...

YOU DO?

B-DMP!

RUFFLE RUFFLE

IT LOOKED LIKE A FLUFFY EGG DISH.

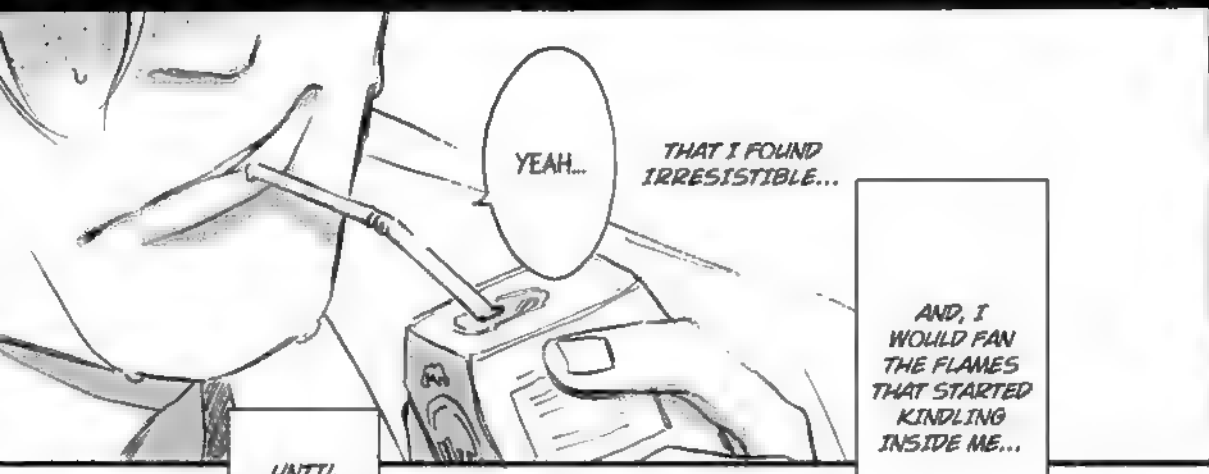
SCRAMBLED EGGS!

FOR KAZUAKI YASHIRO TO GRAB A HOLD OF MY HEART.

B-DMP!

B-DMP!

OKAY...
BUT, IT WAS COMFORTABLE, AND I WAS SATISFIED.
!
LET'S GO TO THE COURTYARD.
PUSH!
NAH, I'M GONNA PLAY WITH HIROHARU!
SORRY!
YOU GUYS ARE SO CLOSE.
I WAS CONFUSED BY HOW WARM AND TIGHT WE WERE.
KAZUAKI! LET'S GO TO KARAOKE AFTER SCHOOL!
...BUT...
SNIFF!
AH!
BOY, IT'S HOT...
I GUESS SO...
SUCK!
CHIRP
CHIRP CHIRP
THEY RUIN THE FRESH BREEZE YOU'RE ENJOYING.
I HATE CIGARETTES. THEY TASTE BAD AND STINK.
SOMEONE'S SMOKING NEARBY.



UNTIL SUMMER BREAK WAS ABOUT TO END DURING OUR SOPHO-MORE YEAR...

YOU GOTTA STOP LETTING THEM MAKE YOU DRINK SO MUCH.

I KNOW THEY'RE SENIORS...

BUT WE'RE UNDER-AGE.

MM...

YOU'RE HEAVY!!

DON'T "MM" ME!

HOW DO YOU THINK I FEEL, HAVING TO COME FOR YOU EVERY TIME?

MM...

I KNOW YOU LIVE ALONE. BUT THIS IS TAKING FREEDOM TOO FAR...

HEY...!

STOP PUSHING! YOU'RE HEAVY ENOUGH ALREADY!

MM...

OH. BROTHER...

I WISH HE WOULD CONSIDER HOW I FEEL ONCE IN A WHILE...

HERE.
YOU CAN MANAGE ON YOUR OWN NOW. CAN'T YOU...?

HUH?
LOOK IN MY POCKETS...
MM...
WERE HOME. WHERE'S YOUR KEY?
SLAP
SLAP

I WANNA SWITCH ROLES!!
HERE IT IS.
YOU'RE THE ONE WHO TOLD ME TO CHECK.
NO TOUCHING MY ASS. THAT'S A NO-NO.
RUSTLE
RUSTLE

I'M OPENING THE DOOR!
THIS IS IMPOSSIBLE! YOU WEIGH A TON!
KER-CHAK

YOU'RE SO NICE, HIROHARU.
SMACK!
AND YOU'RE CUTE!
WH-... WH-WH-WH- WHAT THE HELL? I'M A GUY!
HEY! YOU DRUNK WEIRDO!!
FWUMP!
KAZU-...!
AH!
I LOVE YOU!
I DON'T GIVE A SHIT.
I LOVE YOU, TOO...
I THINK I WAS LUCKY.
GREAT! THE FEELINGS MUTUAL
WHAT ABOUT YOU?
B-DMP!
B-DMP!

THOSE CAREFREE WORDS...

SOUNDED TOO SWEET TO MY YOUNG EARS.

BACK THEN...

WHAT-EVER. HE'S DRUNK...

ANYWAY, IT'S NICE TO BE LOVED...

...OKAY.

THEN. WE'LL BE AN ITEM!

WE WERE ALWAYS TO-GETHER.

!

TOUCH!

AND, FROM THAT DAY ON...

BODY AND MIND...

WHAT!? YOU RE-MEMBER LAST NIGHT!? AND YOU MEANT WHAT YOU SAID!?

OF COURSE I DID.

I GAVE HIM EVERY-THING.

LET'S DO OUR HOMEWORK AFTER THIS.

AHH.

THAT WE'D STAY THIS WAY...

STEAM

STEAM

DONE. HERE YOU GO.

SO, I TOOK IT FOR GRANTED ...

YOU AREN'T WEARING ANYTHING UNDERNEATH THAT APRON!!

PFFT!

AFTER FINISH-ING HIGH SCHOOL.

OH. ENOUGH ALREADY.

YOU KNOW WHAT?

I'M GOING TO TOKYO.

I NEVER DOUBTED IT.

HUH...?

DIDN'T YOU SAY... YOU WERE STAYING IN TOWN?

YEAH.

I HAD TO. I THOUGHT YOU'D WANT TO COME WITH ME IF I DIDN'T.

YOU TOLD ME BEFORE THAT YOU WANTED TO START WORKING HERE.

Y-... YEAH...

I DID...

BUT IT WOULD BE A HASSLE IF WE LIVED FAR AWAY FROM EACH OTHER.

WAIT A MINUTE! WHAT'S GOTTEN INTO HIM...!?

I THINK IT'S OUR BEST OPTION.

HUH...?

AT LEAST GIVE ME A BETTER REASON FOR ENDING IT!

I'M LEAVING TOMORROW MORNING.

E-... EN-... END IT...? HE CAN'T JUST UP AND DECIDE THAT!

WHY DON'T WE END IT?

TAKE CARE.

KISS!

OKAY. THEN.

YEAH...
...!

...WAS I THE ONLY ONE WHO'D BEEN SERIOUS ABOUT US...?
...HE PROBABLY JUST THINKS I'M A LOT OF TROUBLE...
OH! THERE YOU ARE!
HM?
HE CAN END IT JUST LIKE THAT...?

...THEN, DON'T DO THIS...
RIGHT TO THE END...
THAT KISS DIDN'T ONLY SEAL THE WORDS.
IT ALSO SEALED MY HEART.

IT STARTED CASUALLY AND SHOULD HAVE ENDED THE SAME WAY.
DAZED...
BUT, IT WASN'T EASY...
TO LOOSEN MY SEALED HEART.

WANT A SMOKE?
IT'LL REFRESH YOU.

RUSTLE!

HIROHARU, ARE YOU TIRED?
HUH...?

YOU OFTEN LOOK LIKE SOMETHING'S BOTHERING YOU DURING WORK.
OH... SORRY...

"SMOKERS SHOULD FILL THEIR MOUTHS WITH SOMETHING ELSE IF THEY'RE NEEDY."

BOTH CIGARETTES AND THE WORK!
YOU'LL GET USED TO IT IN NO TIME!
HAHAHA!
COUGH!
COUGH!
YUCK...
...HOW COULD I...
WHEN HE SATISFIED ME SO MUCH...?
STILL, I THOUGHT THIS WAS IT.
I THOUGHT CIGARETTES...
WOULD ERASE MY MEMORIES OF THE WARMTH... THE FEEL OF HIS BODY...
AND THAT FINAL KISS.

...AND YET...

I SAID WE WEREN'T GONNA DO IT ANY-MORE!

YOU DID?

WELL... MAYBE NOT...

BUT I SAID IT NOW, SO LET GO!

RUB
RUB
AW, COME ON!
YOU SAID, "LET'S DRINK." I THOUGHT THAT WAS ALL WE WERE GONNA DO!
...!
AFTER WHAT WE DID LAST TIME? YOU WOULDN'T INVITE ME INSIDE IF YOU MEANT IT.

MN!
KISS!
IT'S DIFFERENT TODAY.

YOU...
PANT!
HMM?
WHY DO YOU WANT TO DO IT WITH ME NOW...?
KISS!
MN!
MM...
...NH!
HF...
SLCH!

AND I'M ASKING WHY IS THAT?
"WHY"...?
IT'S JUST NATURAL.
I wrote the rest part of my day

BLANK

TWITCH!
WE'VE BEEN APART FOR YEARS.

WELL...

NOW *THAT*...
IS WHAT YOU CALL FATE.

WE HAVEN'T SEEN EACH OTHER SINCE HIGH SCHOOL...
AND WE JUST HAPPENED TO BE REUNITED IN THE SAME TOWN.

SURE I DO.
DO YOU... LOVE ME?
SNAP
SNAP
STARE
?
SINCE WHEN?
HUH?
...
"FEEL-INGS" ...?
THAT'S... A HELL OF A WAY TO LOOK AT THINGS... BUT FIRST...
AND, IF WE HAVE FEELINGS FOR EACH OTHER...
THEN IT'S NATURAL...
THAT WE'D HAVE SEX.
...HUH?

THE LOVE HE'S TALKING ABOUT IS DIFFERENT FROM WHAT OTHERS CONSIDER LOVE. WHAT A JERK!
YOU DON'T TEND TO WORRY ABOUT THE DETAILS.
YOU JUST WANT TO DO IT.
HUH!?
...!
HMM... SINCE HIGH SCHOOL. LIKE, ONE DAY... I REALIZED IT.
GRIP!
I DON'T HAVE SEX WITH PEOPLE I DON'T LIKE.
IT'S NO FUN.
...
...!
SURE, I WANT TO DO IT...
GRAB!
BUT I WANT TO DO IT WITH YOU.
BOTH BACK THEN AND NOW.

HUH...?
IT'S LIKE I SAID...
I DIDN'T WANT TO GET IN YOUR WAY.
IF YOU'RE SAYING YOU STILL LOVE ME...
THEN WHY DID YOU SUGGEST ENDING IT BACK THEN?
IN THAT CASE...
YEAH.
I RESPECTED YOUR WISHES.
...REALLY?
WHAT THE HELL...?
?

YOU KNOW, WHEN I CAME BACK TO THIS TOWN...

I TRIED TO BREAK IT OFF WITH TOKO IN A SIMILAR WAY.

SHE WASN'T WILLING TO SAY GOODBYE.

SHE SAID SHE DIDN'T MIND MAKING IT A LONG-DISTANCE THING.

THEN WE MIGHT STILL BE TOGETHER.

IF I DID...

MAYBE I SHOULD HAVE TRIED TO STOP HIM.

IT WAS SO SUDDEN, EVERYTHING WENT BLANK.

I WAS TOO SCARED TO ASK HIM ANYTHING.

I COULDN'T SAY ANYTHING TO HIM THEN.
PART OF IT MIGHT HAVE BEEN MY FAULT.

SORRY, KAZUAKI.

BUT...

OH...
I MIGHT HAVE BEEN SELFISH, TOO...
HM? WHAT FOR?
? ?

SLP
HIRO-HARU?
TWITCH!
...!
DON'T YOU WANT TO DO IT...
STOP DOING THAT! I SAID WE AREN'T DOING IT!
BUT, I WANT TO.
STOP IT!!
RUB
RUB
TWITCH!
NH!
SLCH
SQUEEZE!
WHY DID HE HAVE TO TELL ME HIS SIDE OF THE STORY...?
SST...
THAT'S ABOUT WHAT I WOULD HAVE EXPECTED.
...HE KNOWS THAT.
PANT!

GOD.
IT'S LIKE OLD TIMES.
SHIVER!
HF.
AH...
SLIDE!
SLIDE!
WHOA!
HERE WE GO.
THUMP
NH!
MM.
ALL HE HAS TO DO IS TOUCH ME.
I'M MORE SENSITIVE THAN LAST TIME...
SQUEEZE!
MN...!
...THIS IS GOOD.

OH, I WIPED THE FLOOR. I'LL LEAVE THE LUBE AND CONDOMS RIGHT HERE.

I DON'T KNOW WHERE TO PUT THEM.

OKAY... JUST GO.

I'M HEADING BACK TO MY PLACE!

I GOT A TEXT FROM WORK.

YOU'RE FULLY EXPOSED, YOU KNOW.

HIRO-HARU!

...I SAID NO...

BUT WE DID IT AGAIN!

HOW COULD !!?

SEE YA.

GOOD NIGHT.

P-TMP

I CAN'T EXACTLY GO BACK TO HIM NOW...

I'M... HOPELESS.

...STILL...

IT'S NATSURO.
CAN I COME OVER TONIGHT?
...
...
BZZZT!
MY WHOLE BODY ACHES...
SHIT! I'M LATE!
I FELL ASLEEP AFTER HE LEFT LAST NIGHT...

"OKAY"... AND SEND...

...NATSU-RO...
THANKS...

SO WE'LL HAVE A LITTLE PARTY!
YOU'VE BEEN DOWN LATELY.
POTATO CHIPS
SQUID
Beer

HE ISN'T A BIG DRINKER...
I'LL TAKE OFF HIS GLASSES.
HE KNOWS...
ZZZ...
VODKA
SODA

AND I'M BETRAYING HIM...
HE'S SUCH A GOOD MAN...

OH!
CLATTER
...I'LL STEP OUT FOR A SMOKE.

HEY!
IT'S WINDY TONIGHT, HUH?
HEY! THE ROOT OF MY PROBLEM...

YOU DON'T LOOK TOO GOOD.

STARE...

I JUST GOT BACK FROM WORK.
AH.

NO?
NO...

HEY.
WHY DON'T YOU COME OVER?

COMING!
JUST A MINUTE.

HIROHARU!
OH, HE'S AWAKE!

I'M GOING BACK INSIDE. BYE.
OKAY!

I GET IT...
OH...

HE'S ASLEEP...
OH...?

I TOLD HIM NOT TO TALK TO ME ON THE BALCONY ...
THAT WAS CLOSE.
THUD!

PFFT!
...MAYBE HE WAS TALKING IN HIS SLEEP.
MM...

むにゃ MUMBLE

...ALL RIGHT!

HIRO-HARU... YOU CAN FINISH THAT OMELET!
むにゃ "MUMBLE"
...
...!

I HAVE TO PULL MYSELF TOGETHER...
JEEZ...

SEX.
...WHAT?
LET'S DO IT.
BLINK!
...NATSU-RO...
...NATSU-RO?
MMM...
SEX...!?
KISS!
S-...
ARE YOU SURE?
YOU'RE UP TO IT?
YEAH.

WE'LL HAVE LOTS AND LOTS OF SEX.

...UNTIL MEMORIES OF HIM...

DISAPPEAR.

SO, YOU SEE...

THE NEW PERSON QUIT AFTER THREE DAYS.

I SEE...

THINGS ARE GOING TO BE TOUGH FOR YOU AGAIN, TOKO.

I KNOW. MAYBE I NEED A CAREER CHANGE.

...AH.
HF!
AH!
SQCH
SQCH
THRUST!
AH...
THRUST
MM...
SQCH

AH!
THE WALLS HERE ARE THIN.
NH...!
HUH. HE SOUNDS FINE.
MM, I GUESS SO.
THEN, I COULD COME AND SEE YOU.
AH!
CLATTER!?
AH!

AH!
CREAK!
MORE...
...MY, HE SOUNDS VOCAL...
AND, MY BROTHER WAS THERE WHEN I WENT TO MY PARENTS' HOUSE ON MY DAY OFF.

NATSU-RO...!
...IT'S KIND OF STRANGE...
HE'S NOT HOLDING BACK LIKE HE WAS YESTER-DAY...

HE USED TO BE A CUTE KID...
ALWAYS SMILING...
AH...!
HF...
I HADN'T SEEN HIM IN FIVE YEARS, AND IT WAS LIKE HE DIDN'T EVEN CARE!
... ...
NATSU-RO!
AH...!
CREAK!
TWITCH!
I LOVE YOU...
AH!
CREAK...!
OF COURSE I AM!
AH.
AH! AH!
BUT, I GUESS GUYS... ARE LIKE THAT.
HEY, KAZUAKI, ARE YOU LISTENING!?
TO HIS MOANS.
HF... AH...!
GONNA COME!...
■END■

I'M GONNA GO BACK TO THE WAY WE'D BEEN...
RUSTLE
RUSTLE
RUFFLE
...!
BEFORE I SAW HIM AGAIN...
MAYBE IT'S BETTER...
NOT TO MENTION KAZUAKI TO NATSURO... AT ALL...
WHEN OUR DAYS WERE PEACEFUL.

DASH!
DASH!
DASH!
OH!
GOOD MORNING!

OH.
DRINK-ING IN THE MORNING?
HOW NICE TO BE WORKING AT HOME!

MORNING.
YOU'RE UP EARLY.
OFF TO WORK?
YEAH!

YOU ALWAYS TRY TO HAVE SEX WITH ME.
...I'LL PASS.
MY BOYFRIEND'S COMING OVER TONIGHT.
GRIP!
I SEE.

WANNA COME AND JOIN ME WHEN YOU GET HOME FROM WORK?
I HAVE PLENTY OF BEER.

AFTER THAT PASSIONATE NIGHT YOU JUST HAD?
YOU'RE FULL OF ENERGY.

SORRY, WERE WE LOUD?
I'LL BE MORE CAREFUL TODAY.

OKAY, THEN!
SEE YA.
SLAP!
...I DID IT!
TMP!
TMP!
TMP!
...HE'S IN A GOOD MOOD.

THAT'S THE WAY THINGS SHOULD BE.
I'M NOT GOING TO SPEND TIME ALONE WITH HIM FOR A WHILE.
I HOPE NATSURO... GETS HERE EARLY...
I DON'T WANT TO BE BY MYSELF...
THAT WAY, I'M SURE THINGS WILL GO BACK TO NORMAL.
HIROHARU!

I LIKED THE FOOD THEY HAD AT THAT PLACE WE WENT TO...
SST!
THE OTHER NIGHT.
TOUCH
ARE YOU FREE TONIGHT?
WANNA GO OUT DRINKING?
WELL?
...!
P-TMP!
OKAY...
THIS IS THE WAY TO DO IT.
MAKE IT CASUAL, JUST KEEP SAYING NO...
PUSH!
TOO BAD, I HAVE TO WORK.
NEXT TIME.

HE'S CERTAINLY MAKING IT OBVIOUS...
AND WE SHOULD EVENTUALLY FADE OUT...
OF EACH OTHER'S LIVES.
HEY, HIROHARU!
WHAT?
I LIKED IT THAT WAY.
...
...
AREN'T YOU GOING TO GROW YOUR HAIR LONG?
SST!
JOLT!
NEVER MIND FADING OUT. I THINK WE'RE GETTING CLOSER.
I COULD GET USED TO THIS...
DAMMIT!

NOT ANYMORE.
IT DOESN'T MATTER WHETHER YOU LIKE IT.
AND, ANYWAY...
...I'M NOT INTERESTED IN HAVING LONG HAIR ANYMORE.
BYE.
I'M GOING INSIDE.
SURE, IT MATTERS.
IT DOESN'T ...?
P-TMP
CLATTER...

JOLT!
HEY!
DID YOU BUY SOMETHING?
YEAH...
UGH!

KER-CHAK!
SIGN RIGHT HERE.
OKAY.

DON'T LOOK.
I WAS GOING TO GO OUT TO PICK UP DINNER...
AREN'T YOU HEADED SOME-WHERE? GET GO-ING.

...HUH!?
DID YOU BUY A SEX TOY OR SOME-THING?
...WHAT'S THE MATTER? YOU'RE ACTING WEIRD.

WHOA.
HE'S AN OPEN BOOK...
SERIOUSLY?

I-IT'S FOOD!
NO!
N-...

SO, THERE!
BYE!
OH.
I DON'T WANT TO GET IN LINE AT A SHOP WHERE IT'S ALL GIRLS!
SOMETHING HE CAN USE ON HIS OWN...?
THEY SHOWED IT ON TV... RARE SWEETS USING SUPER-FRESH EGGS!!
...NAH. IT COULDN'T BE.
WITH WHAT'S-HIS-FACE...
...HE'S CERTAINLY GETTING IT ON...
WHAT AM I GOING TO HAVE FOR DINNER?
...SO...

ARE YOU ALONE?
...WHAT?
YEAH...
DING DONG ♪

I PROMISE I WON'T.
NO. YOU ALWAYS TRY TO MAKE A MOVE ON ME.
COME OVER FOR A MINUTE.

WELL...
I'LL JOIN YOU IF YOU'VE ALREADY MADE IT...
YOU DON'T WANT TO WASTE IT...

...
...

I MADE DINNER. COME AND JOIN ME.
"DINNER"?

STEAM
ほこ
STEAM
ほこ
I TOLD YOU BEFORE THAT I'D COOK FOR YOU.
ENJOY.
MUNCH!
DELICIOUS...
MMM...
SURE!
TH-...
THANKS.

DO YOU ALWAYS MAKE YOUR OWN MEALS?
WHAT?
HEY.

...
...
YUM
YUM

HUH?
I'M NOT THAT GOOD A COOK.
MM... NOT AT ALL.

YEAH.
JUST THE THINGS YOU LIKED.

YOU ALWAYS USED TO COOK.
?
AH...

...WHAT?
THAT'S WHY... EGG DISHES ARE THE ONLY THINGS I CAN MAKE.
YOU LIKED EGGS...
SO I PRACTICED MAKING THEM WHEN WE WERE IN HIGH SCHOOL.
!!
SAY AHH.
SO, YOU'VE GOTTA EAT THIS.
IT'S MEANINGLESS OTHERWISE.
REALLY...?
I DIDN'T KNOW THAT...

MUNCH!
OHH...
IT'S LIKE YOU'RE GIVING ME A BLOWJOB.
TRY TO BE MORE SEXY.
UGH!
SHOVE SHOVE
PUSH PUSH
SORRY.
OW, THAT HURTS.
PUSH PUSH
HAHAHA!

AHH...
WHAT IS THIS FACE I'M MAKING RIGHT NOW...?

I HAVEN'T MADE IT IN A LONG TIME.
MAYBE NOT SINCE HIGH SCHOOL
HUH...

HEY.
DOES IT TASTE THE WAY YOU REMEMBER?
MUNCH MUNCH

SERIOUSLY? GOOD!
YEAH...

I CAN'T TELL...

THE TASTE ANYMORE...

I DIDN'T WANT HIM TO TELL ME THAT...

GULP

MY FACE IS BURNING...

AT THIS POINT.

THANKS FOR THE MEAL...

THOSE ARE FRECKLES...
YOU ASS...
FLUFFY EGGS...
RUFFLE
RUFFLE
WHOA!
SLIDE!
WHAT THE...!?
COVER IT WITH KETCHUP...
SLIDE SLIDE!
GARNISH WITH THIS PARSLEY...
NH!

...MN!
むに
PRESS!
Y-...
YOU SAID YOU WOULDN'T MAKE A MOVE ON ME...
HUH...?
HEY...!
CLATTER!
I KNOW.
I HONESTLY WASN'T GOING TO DO ANY-THING...
GRAB!

BUT THAT'S IMPOSSIBLE.
BECAUSE, HIROHARU...
YOU'RE CUTE.
どっきゅん
BA-DUMP
STOP LOOKING AT ME LIKE THAT...!
D-...
...DIP-SHIT...
B-DMP!
B-DMP!
THE THINGS I LIKE ABOUT YOU...
HAVEN'T CHANGED.
SLIDE
HERE WE GO.
WHOA.
SLIDE

FWUMP!
NH!
KISS
SUUUCK!
HUH...?
THIS IS...
HF!
SMACK!
CAN I PUT MY TONGUE IN YOUR MOUTH?
N-...
...NO...
AWW!
OKAY.
KISS!
DIF-FERENT TODAY...
THIS IS...
KISS!
MN.
KISS
MM.
KISS
KISS!
KISS
MMMM...

HF...
AH!
SLIDE...
SLIDE!
KISS!
KISS
KISS!
AHH!
SHIVER!

STOP...
AH!
SCRATCH!
STOP IT...!

NH.
KISS!
HF...
SUCK
KISS
MN!
GRIND
GRIND
HF!

PANT!
PANT!

PUSH!
SMACK!
MM.
...SHIT.
THE HEAT... IT'S SLOW AND IN-TENSE...

I CAN'T BREATHE ...
HF!
HEY...
AH!
YOU CAN COME NOW.
PANT
MM...
I WANTED TO TAKE IT SLOW...
SORRY...
HUH...?
HF...
RUSTLE
RUSTLE
PANT
SLIDE!
AH.
KISS
SQCH
KISS!
AH!

SHUDDER
SUCK!
ちゅぱ
AH!
SLURP
SUCK!
STOP IT...
GON-NA... COME.
S-...
KAZUAKI...
SUCK
SUCK
AH!
AH!
TREMBLE!
YEAH.
I'LL STOP WHEN YOU COME.
NH!
HF.
SUCK
ちゅぱ
SQCH
NO.
THAT'S NOT...
MN! MM...
SPLURT!
SUUUCK
PINCH
TREMBLE...
AH... MM...
SPLURT

はあ
PANT!
"HOW OFTEN"...?
SLURP!
...IT'S THICK CONSIDERING HOW OFTEN YOU DO IT.
OH!
...!
HUH!?
THUD
I...
I'M GOING HOME!
JUMP!

THUD
...SHIT.
THUD
THANKS ...
I KNEW I SHOULDN'T HAVE LET HIM GO BACK THEN...
THUD
THUD
FOR DINNER!
THUD

HE'S LIKE THAT...
IRRE-SPONSIBLE... BUT HE DOESN'T LIE...
HE PROBABLY LOVES ME...
MUCH MORE... THAN I THOUGHT.
OKAY, THEN...
SLUMP
WHAT ABOUT ME?
I'M THE ONE WHO CAN'T DECIDE.

EXHAUSTED
I COULDN'T SLEEP...
A WINK!
AND I'M ON THE EARLY SHIFT!!
CLATTER...
HEY!
...THIS IS AWKWARD.
I DIDN'T THINK HE'D BE THERE.
HEY, HIROHARU!
GOOD MORNING!
PEEK!
GOOD MORNING...
HI...
...UH...
GOOD MORNING!
YOUR CIGARETTE SMOKE'S COMING THIS WAY!
...!
TSK!

WHAT ARE YOU DOING THERE?
IT FEELS GOOD HERE.
WORK-ING AND ENJOYING THE SUN.
HIRO-HARU...
JOLT!
YOU DIDN'T GET ANY SLEEP, DID YOU?
S-... SURE, I DID.
FWIP!
I FELL ASLEEP AS SOON AS I GOT HOME.

WELL...
I'M NOT REALLY APOLOGIZING, BUT...
HUH...?
WHY ARE YOU APOLO-GIZING?
CLATTER
IT'S MY FAULT, ISN'T IT?
SORRY.
BREA
CASE
DO NOT

HIROHARU.
YOU CAN'T DECIDE BETWEEN ME AND HIM, CAN YOU?
YOUR FEELINGS ARE SWAYING SO HARD YOU CAN'T GET ANY SLEEP.
BREAK
CASE OF

ARE YOU REALLY DATING HIM BECAUSE YOU LOVE HIM?
I THINK WHAT THAT MEANS...
IS THAT THERE'S ROOM IN YOUR RELATIONSHIP TO THINK ABOUT A GUY FROM YOUR PAST...

SHIT.
...
...
I CAN'T GET THE WORDS OUT...
HEY.
TAP TAP
I THINK YOU SHOULD COME BACK TO ME.

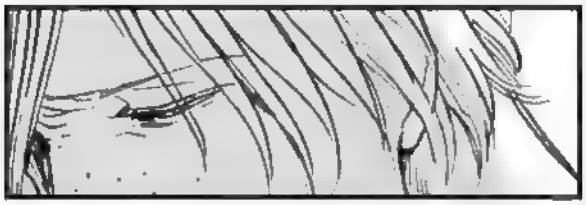
...!
DON'T LOOK AT ME LIKE THAT.
BA-DUMP
B-DMP!
SLIDE!
TWITCH!
DON'T TALK TO ME LIKE THAT.
B-DMP!
B-DMP!
HIROHARU.
B-DMP!
...I...
I...
...I...

SL-
I'M NOT GONNA DO THAT!
AP!
IT ISN'T LIKE THAT WITH NATSURO.
STAY OUT OF IT.
YOU HAVE NO SAY IN OUR RELATIONSHIP.
CLATTER...
カラ...

...OH, WELL.
IN THE STATE I'M IN, I GUESS I CAN'T BLAME HIM...
CLATTER
I WONDER IF HE HATES ME NOW...
THUD...

IT'S HIM.

NATSURO...



SO, PLEASE...
PLEASE...

NATSURO'S THE ONE...
THAT I LOVE.

GET OUT OF MY SIGHT...

FWUMP!

GOOD MORNING, HIROHARU!

JAN-JAN-JANGLE
TO ASK YOU A FAVOR.
I NEED...
THEY MIGHT BE WORK-RELATED.
SO, CAN YOU CHECK MY MAIL AND PACKAGES AND PUT THEM INSIDE IF I GET ANYTHING?
I DON'T KNOW WHEN I'LL BE BACK.
CONTACT ME IF ANYTHING ELSE COMES UP.
AND, GIVE ME A CALL IF I GET ANYTHING, SINCE IT MIGHT BE URGENT.
TOKYO...?
OKAY, BUT...
JANGLE!
I'M OFF TO TOKYO.
HUH...?

I GUESS SO.
ARE YOU GOING TO SEE YOUR GIRLFRIEND?
OKAY, THEN.
SORRY ABOUT THIS...
THANKS IN ADVANCE!

AND HE'S GOING BACK TO HER NOW THAT I'VE REJECTED HIM...?
DIDN'T HE JUST TRY AWFULLY HARD TO GET BACK TOGETHER WITH ME!?
WHAT THE HELL!?
... WAIT.
SLAM

IS HE REALLY GOING TO DISAPPEAR FROM MY LIFE... JUST LIKE THAT ...?
...I CAN'T BELIEVE IT...

HF...!
...I CAN'T FIGURE IT OUT...
I CAN'T UNDER-STAND HIM...
OR MYSELF... FOR LETTING HIM CONTINUE TO CONFUSE ME...

■END■

WANDERING BORDER

WANDERING BORDER
STATION

CREAK...
I'M STEPPING INSIDE...!

POSTAGE DEFERRED
KER-CHAK

BORDER 04

SLAP!

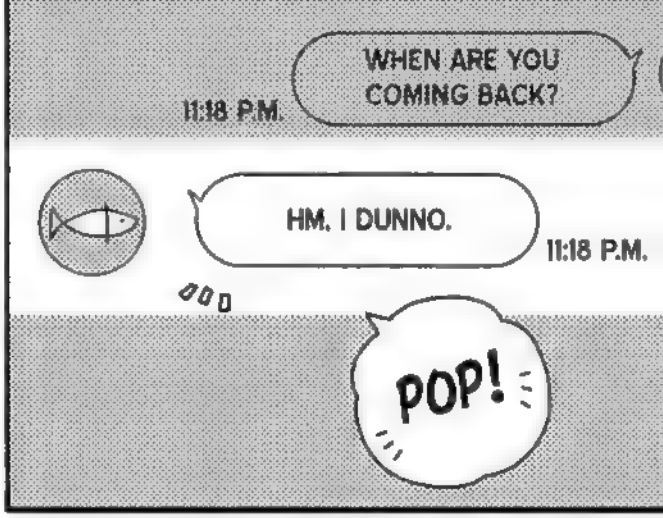
HE GETS SO MUCH MAIL EACH DAY.
OKAY, I'VE CHECKED THE MAIL.
SORRY WE MISSED YOU!

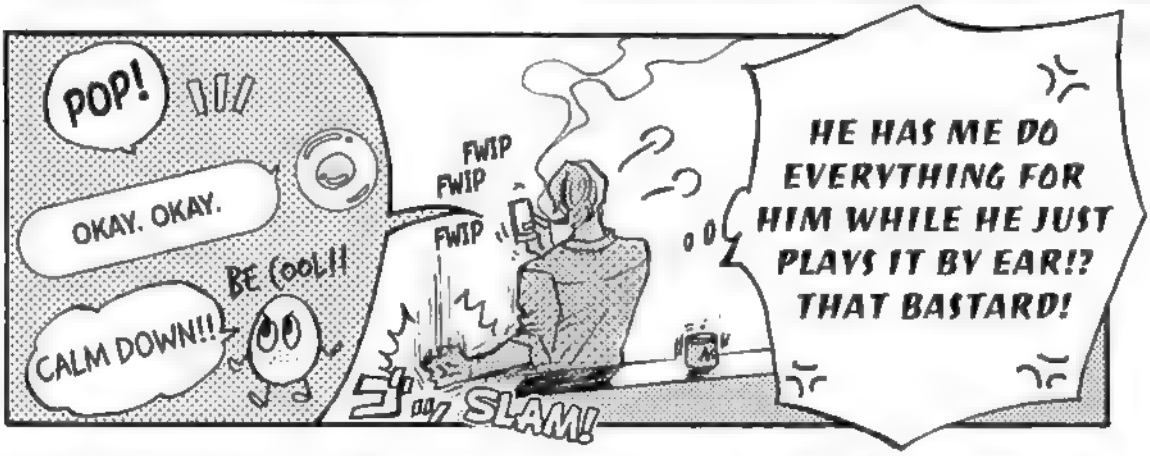
I'LL SEND HIM A QUICK REPORT...
KAZUAKI YASHIRO
YOU'VE RECEIVED A UTILITY BILL, SOME KIND OF DIRECT MAIL, AND A PACKAGE FROM CHIKURIN PUBLISHING.
10:53 P.M.
FWIP!

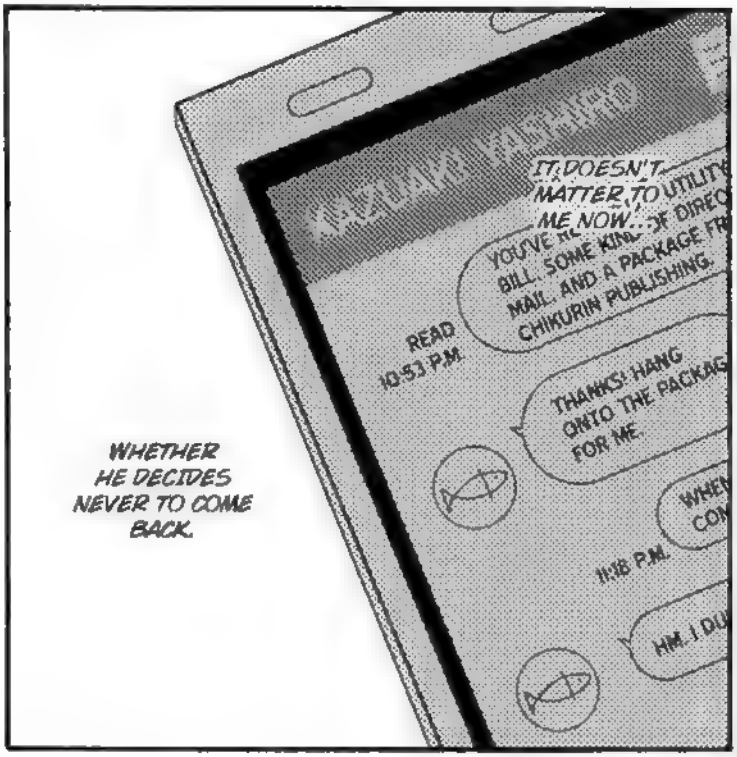
WANDERING BORDER

BORDER 04

I SAID I WOULD, AFTER ALL.
BZZZT!
I'LL DO WHAT HE ASKED ME TO DO...
WELL, WHATEVER...
BLOW
BUT, THE THING IS...
YOU'VE RECEIVED A UTILITY BILL, SOME KIND OF DIRECT MAIL, AND A PACKAGE FROM CHIKURIN PUBLISHING
READ 10:53 P.M.
THANKS! HANG ONTO THE PACKAGE FOR ME
11:17 P.M.
...
...
53 P.M.
THANKS! HANG ONTO THE PACKAGE FOR ME.
11:17 P.M.
WHEN ARE YOU COMING BACK?
11:18 P.M.
FWIP!


11:18 P.M.
WHEN ARE YOU COMING BACK?
HM. I DUNNO.
11:18 P.M.
POP!


POP!
OKAY. OKAY.
BE COOL!!
CALM DOWN!!
FWIP
FWIP
FWIP
SLAM!
HE HAS ME DO EVERYTHING FOR HIM WHILE HE JUST PLAYS IT BY EAR!? THAT BASTARD!


READ 10:53 P.M.
IT DOESN'T MATTER TO ME NOW...
THANKS! HANG ONTO THE PACKAG FOR ME.
11:18 P.M.
WHEN ARE YOU COMING BACK?
HM. I DUNNO.
WHETHER HE DECIDES NEVER TO COME BACK.

NKS! HANG
TO THE PACKAGE
R ME.
11:17 P.M.
WHEN ARE YOU COMING BACK?
P.M.
HM. I DUNNO.
READ 11:18 P.M.
OKAY. OKAY
IT'S WHAT I WANTED.
I'LL BE ABLE TO GO BACK TO LIVING PEACEFULLY WITH NATSURO AGAIN.
...
...
SO, WHY AM I FEELING RESTLESS?
SQUISH!
EAK THROUGH IN
E OF EMERGEN
LEAN OBJECTS

CLOTHES CHEST
CLEANING EQUIP
VAL
EXCUSE ME!

SHIT...
WHAT IS THIS...?
PULL!

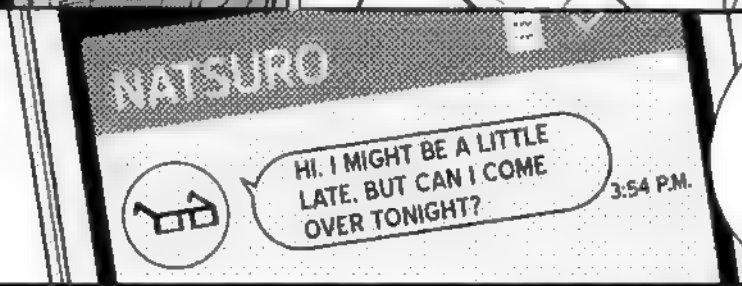
WHERE ARE THE WASHING MACHINE COVERS?
THEY'RE IN AISLE FIVE...
OH...
THAT WAS WHAT HIS GIRLFRIEND ASKED ME...
YES?
DO YOU HAVE WASHING MACHINE COVERS?

THEY'RE TOGETHER IN TOKYO NOW.

I WONDER WHAT THEY'RE UP TO.
MY PLEASURE.
THANK YOU.
...HEY.
SHE'S HIS GIRLFRIEND. WHAT THEY DO IS THEIR BUSINESS.

I KNOW WHAT'S GOING ON.
I KNOW IT. YET...
YOU CAN TAKE YOUR BREAK NOW!
OH! THANKS!
...THE GIST OF THE MATTER...
IS THAT HE LIKES A PARTNER WHO'S CONVENIENT.
I'M HEADING OUT!
GOOD NIGHT.
EVEN I CAN TELL WHO'D BE BETTER TO STICK WITH...
IF I WERE IN HIS SHOES.
HE WAS JUST TESTING ME...
TRYING TO SEE WHAT I'D DO IF HE SUGGESTED IT.
I THINK YOU SHOULD COME BACK TO ME.

IS IT KAZUAKI?
...
OH!
DOWN TO MY LAST CIGARETTE...
I'M SMOKING TOO MUCH...
FLICK!
BZZZT!


NATSURO
HI. I MIGHT BE A LITTLE LATE. BUT CAN I COME OVER TONIGHT?
3:54 P.M.

OH...
DARN, IT'S NATSURO...

...HUH?

WHAT...
DID I JUST SAY?
...HOW DID I FEEL...
WHEN I SAID NATSURO'S NAME?
SHIT...
I HAVE TO ADMIT IT NOW.

EVEN IF HE DISAPPEARS FROM MY LIFE...
IN MY HEART...
SIZZLE...!
I CAN'T KEEP CONTINUING LIKE NOTHING'S WRONG.
IT'S BEEN HIM ALL ALONG.

HEY, HIROHARU.

WHY DID YOU SUGGEST MEETING IN A PLACE LIKE THIS...?
SORRY TO KEEP YOU WAITING.
ARE YOU OKAY?

YEAH.
THE CHERRY BLOSSOMS ARE STILL BLOOMING.

YEP.
OH... THIS IS WHERE WE FIRST MET.

YEAH...
THEY WERE ALSO IN BLOOM ON THE DAY I MET YOU.
FLICK! FUCK!
OH...
YOU HAVE PETALS ALL OVER YOU.

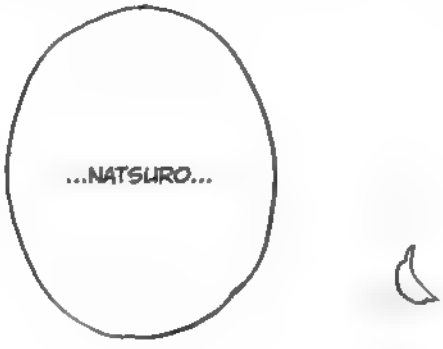
YOU ALSO HAD THESE PETALS ALL OVER YOUR HEAD.
ON THAT DAY...

YOU TURNED TO FACE ME WHEN I SPOKE TO YOU...

WITH THE SAME LOOK YOU HAVE NOW.

I DID...?
OH...
TWITCH!
HIROHARU?
NO...
MAYBE YOU LOOK A LITTLE DIFFERENT THIS TIME.

I'M NOT GOING TO SAY IT.


...NATSURO...

I WANT TO END OUR RELATION-SHIP.
...
...
...!

YOU WERE BROKEN-HEARTED AND HURT. I COULDN'T LEAVE YOU ALONE LIKE THAT.

I STILL CAN'T FORGET THAT DAY.

YOU KNOW, HIRO-HARU...

I'VE LOVED YOU FOR FIVE YEARS NOW...

SINCE THE DAY WE MET.

GOD...

I'D BRACED MYSELF FOR THIS...

BUT IT'S A BIG BLOW TO HAVE YOU ACTUALLY SAY IT.

I DON'T HAVE THE RIGHT...
TO TOUCH THIS MAN NOW...
UM... I...
NATSU-...
...
...
I... CHEATED ON YOU WITH MY EX...
I WAS BEING TERRIBLE TO YOU...
BUT, IT ISN'T FAIR NOT TO TELL YOU...
HUH...? OH! SORRY...
HUH...? ARE YOU GOING TO SPILL EVERYTHING?
THAT'S A LOT FOR ME TO TAKE.

BUT, I HOPED THINGS WOULD STAY THE SAME BETWEEN US...

UNTIL YOU'D DECIDE TO LEAVE ME.

HUH!?

IT'S OKAY. I HAD A FEELING THAT SOMETHING WAS GOING ON.

I WASN'T BEING VERY FAIR, EITHER, WAS I?

I LEFT IT ALL UP TO YOU.

TO TELL YOU THE TRUTH...

I NOTICED, BUT I COULDN'T FIGURE OUT...

HOW TO BRING YOU BACK TO ME.

THAT'S NOT TRUE...

SURE IT IS.

FWISH!

I'M NOT AS ANGRY AT YOU FOR WHAT YOU DID...
AS I AM WITH MYSELF. I'M PATHETIC.
HE'S THE MAN YOU WERE CRYING ABOUT, ISN'T HE?
GOOD LUCK. I HOPE IT WORKS OUT THIS TIME.
...YEAH.
IF ONLY...
I'D CONSOLED YOU WITH MORE CONFIDENCE IN THE BEGIN-NING...
IF ONLY I'D BEEN SO APPEALING TO YOU THAT YOU'D FORGET ALL ABOUT HIM...
YOU PROBABLY WOULDN'T HAVE WALKED AWAY FROM ME.

"GOOD LUCK. I HOPE IT WORKS OUT THIS TIME."

...WELL...

UH-HUH...

FEEL FREE TO COME BACK IF ANYTHING HAPPENS AGAIN.

JUST KIDDING.

I DON'T THINK THAT'S LIKELY TO HAPPEN...

SO...
I'M ALONE AGAIN.
SILENCE...
CLATTER
FLICK...

I'M GOING TO TOKYO.
WAS BEFORE I MET NATSUIRO...
THE LAST TIME I WAS ALONE...

WHOOSH...

IT'S TOKYO AGAIN...

WHAT IS IT ABOUT HIM...? HE'S CAREFREE...

AND HE HASN'T CHANGED A BIT.

ONCE WE STARTED HAVING SEX, IT WAS ALWAYS AT HIS PLACE...

THOSE WERE THE DAYS.

AND... SOMETIMES AT MY PLACE, TOO...

FOR SOME REASON, MOM LIKED KAZUAKI.

I GOT YOU THIS. IT'S GOOD!

OHH, WHAT A FINE BOY YOU ARE!

LIVING ON HIS OWN WHILE HE WENT TO HIGH SCHOOL!

WHAT TIME DO YOU LEAVE FOR YOUR PART-TIME JOB?

IT STARTS AT 5, BUT YOU CAN STAY HERE.

THOUGH I HAVE TO ADMIT, I FREQUENTED HIS PLACE WHEN I DIDN'T HAVE TO WORK...

UH-OH.

HEY... PULL YOUR DICK OUT!!

KER-CHAK

I'M HOME!

OW!!

RUSH

RUSH

I WAS SO GLAD MOM NEVER CAUGHT US...

OH!

BUT, ONE TIME, I THOUGHT MY LIFE WAS OVER...

WE WERE FOOLING AROUND IN THE LIVING ROOM...

WE COULDN'T HOLD HANDS OUTSIDE...

MY HEARTBEAT SOUNDS LIKE A MACHINE GUN!! QUIET!!!

B-DMP!
B-DMP!
B-DMP!
B-DMP!
B-DMP!

BUT IT WAS A CHANCE TO BE OUT IN THE OPEN TOGETHER...

OH, BUT...

I LIKED RIDING DOUBLE WITH HIM WHEN WE WERE LEAVING MY HOUSE...

THOUGH I HAD TO DO THE PEDALING.

YOU'RE HEAVY!!

WELL... NOT THAT I REALLY MINDED IT.

I HAVEN'T CHANGED...

WHADDYA THINK YOU'RE DOING, CREEP!?

TEETER

TEETER

...HE'D BE FOOLING AROUND, TOUCHING ME EVERY-WHERE...

BUT, GEE, IT'S ALL ABOUT HIM...

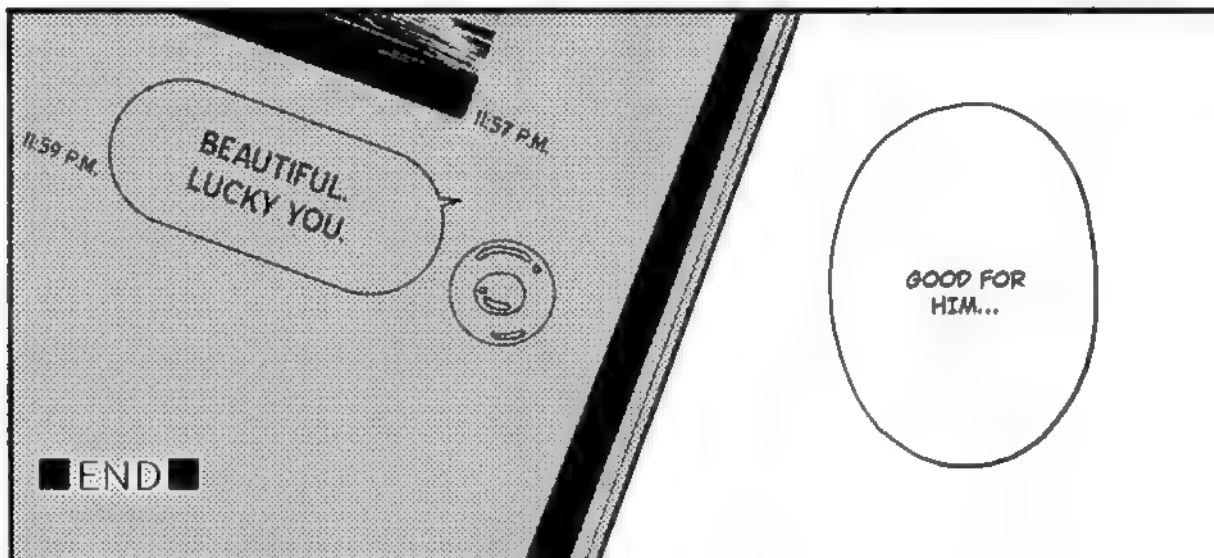
I'VE BEEN SUCH A FOOL...

ALL THESE IMAGES ARE FLASHING BACK... AND I'M GOING DOWN MEMORY LANE.

AM I ABOUT TO DIE...?

THAT HASN'T CHANGED...
I CAN'T HELP IT. I HAD FUN AND I WAS HAPPY...
BEING WITH HIM.
BUT, I'D BETTER TRY TO FORGET HIM SOON...
OH!
BZZZT! BZZZT! BZZZT!

THE SYMBOLIC TOWER AT NIGHT...
...
...
OF COURSE... HE ISN'T ALONE.
-- APRIL 25 (TUE) --
I JUST MADE IT!
11:57 P.M.
...HUH?


11:59 P.M.
BEAUTIFUL. LUCKY YOU.
11:57 P.M.
GOOD FOR HIM...
END

WANDERING
BORDER

WANDERING
BORDER

REA-
SONING AND
RATIONALITY.
OH,
HIROHARU!?
BY COINCI-
DENCE OR AN
INEVITABILITY.
WHATEVER.
YEAH.
I'M BACK.
ARE
YOU OFF
TODAY?
CAN YOU
COME TO
THE TRAIN
STATION?

IT'S NATURAL TO REACH OUT.
I HAVE A LOT OF STUFF WITH ME...
INCLUDING A BUNCH OF SOUVENIRS FOR YOU.
IF THE GUY YOU LOVE IS STANDING IN FRONT OF YOU...
HAHAHA.
WHY NOT? THEY'RE PRESENTS.
WANDERING BORDER
BORDER 05

HI.
THANKS FOR COMING.
NO PROBLEM.
IT'S MY DAY OFF.
RUSTLE!
HI.
YEAH? GOOD.
I'M HAPPY TO SEE YOU AGAIN.
NOT PARTICULARLY.
YOU'RE JUST IN A GOOD MOOD.
OH...? ARE YOU IN A BAD MOOD?

BANG!
WE'RE IN PUBLIC!

DON'T BE COLD.

OW...

HUH...

MM...
IT WAS GOOD FOR ME.

...DID YOU HAVE FUN IN TOKYO?

WHEN WAS THAT?
NEVER MIND. I'M NOT MAD AT YOU.
YOU AREN'T?
DISCOUNT SALE!
THEN... DID YOU HAVE A FIGHT WITH YOUR GUY?
TWITCH!
ST FOOD
PHA
ARE YOU STILL MAD AT ME?
YOU KNOW, FOR SAYING STUFF WHEN WE WERE TALKING ON THE BALCONY?
RUSTLE!
ANYWAY...
IT'S NONE OF YOUR BUSINESS.
NO.

HE'S IN ONE OF THOSE MOODS WHERE IT'LL GET WORSE IF I KEEP PRESSING.
THIS IS HEAVY. WHAT'S INSIDE?
OH... MY LOVE FOR YOU?
AH! CAN'T BE. THAT'S TOO LIGHT.
OH...
LET'S GET GOING.
HERE.
YOUR KEY.
JANGLE!
THANKS! YOU'VE BEEN A BIG HELP.
OH! I'LL GIVE YOU YOUR SOUVENIRS.
RUSTLE
RUSTLE
I HAVE LOTS OF THEM.

I DIDN'T KNOW WHERE TO LOOK AND HAD SOMEONE HELP ME.
HUH...
...WHO?
I KNOW HOW MUCH YOU HATE ALL THAT BIG FANCY STUFF.
I TRIED TO CHOOSE THINGS YOU CAN'T FIND HERE.
TAKE A LOOK. I PICKED UP A NUMBER OF THINGS I THOUGHT YOU'D LIKE.
SO, WHO'S THE ONE THAT TOLD HIM...?
AND...
THEY TOLD ME ABOUT YUMMY SWEETS MADE WITH EGGS, AND I BOUGHT THOSE, TOO.
OH, AND...
HUH? WHERE DID I PUT THAT...?

?
HUH?
YEAH?
YOU LOOK LIKE YOU'RE ENJOYING YOURSELF.
WHAT HE DOES HAS NOTHING TO DO WITH ME.
I SHOULDN'T BE TAKING OUT MY FRUSTRATION ON HIM...
WELL, IT'S FUN TO BE WITH YOU.
OH, HERE IT IS!
WE BROKE UP...
HUH?
SST!
TRY THESE WITH YOUR GUY.
THEY'RE CUTE. SHAPED LIKE HEARTS!
THEY'RE EGG TARTS.
...W-...

I BROKE UP WITH NATSURO!
HUH?
YOU DID?
YEAH!
BE-CAUSE, YOU...
YOU...

WHOA!
...!
TWITCH!
I WHAT?
DID HE FIND OUT THAT YOU'D CHEATED ON HIM...?
WHACK!
WHO GIVES A FUCK...?
YOU'RE ALL I'VE BEEN THINK-ING OF.
HOW COULD I GO ON SEEING HIM LIKE THAT!?

I'VE HAD IT HAMMERED INTO ME OVER AND OVER THAT YOU'RE THE BEST.
I THOUGHT I'D BE ABLE TO CHANGE AFTER MEETING NATSURO...
AND YET...
WHY IS IT YOU AGAIN...?
...!
...GOOD LUCK...
WITH YOUR GIRL.

FREEZE!
I SAID, DON'T TOUCH ME!
I TOLD YOU NOTHING'S CHANGED!
HIRO-HARU...
DON'T TOUCH ME...
SEX WITH YOU IS THE BEST.
I'M COMFORTABLE BEING WITH YOU.
YOUR OMELETS WITH RICE ARE GOOD.
I CAN'T GET ENOUGH OF YOUR KISSES...
I CAN'T GET ENOUGH OF YOU!

BUT IT'S HAPPENING AGAIN...
YOU'RE ALL I EVER THINK ABOUT ...!
...I THOUGHT I LEARNED WHEN WE BROKE UP.
I THOUGHT I'D FINALLY FOUND A GOOD, STABLE MAN WHO WOULD MAKE ME HAPPY...
LET'S FACE IT... NOTHING'S CHANGED.
IT'S ALWAYS BEEN LIKE THIS...

SQUEEZE
IT'S TOUGH SINCE TOKYO'S FAR AWAY...
...HUH?

HEY... LET ME GO.
SHIT... NOT THIS AGAIN...
LISTEN.
I WENT TO TOKYO...
TO END IT WITH HER.
OW!
THUD!
...I SAID LET ME GO!
SLUMP...
...HANG ON A SEC, HIROHARU.
THIS IS JUST TOO AMAZING FOR WORDS.
HUH?
OW...!

I KEPT THINKING...
AS I WAS RIDING THE TRAIN TO GET HERE...
WHAT...?
THAT I HAD TO FIGURE OUT HOW TO GET YOU BACK.
...HUH?
I ASKED YOU TO HELP ME CARRY MY STUFF BECAUSE THE PAIN WAS WORSE THAN I THOUGHT.
SHE KICKED ME IN THE RIBS WHEN WE SAID GOODBYE, AND IT HURT.
OW...
RUB RUB

SUCK!
KISS
MN...
DON'T YOU GET IT YET?
CLATTER!
...!
GRAB!
...NO.
"NO"...?
LIAR.

HF...
CREAK!
HFF.
PANT!
HF!
CREAK
MN!
HF...!
MM.
FWAP!
PANT!
HIROHARU.

HF...!
KISS
SHIVER!
SHIVER.
CREAK!
CREAK!
SUCK!
SUCK
HF.
KISS...
HF!
CREAK!
NH!
FWUMP!
HF!
HF!
HF.
HF.
HF!
CREAK!
CREAK!

MM!
MM.
FWUMP!
KISS
HF!
HFF!
MM...
CLATTER
RUSTLE
RUSTLE
AH!
KISS
KISS!
HF.
HF!
HF.
SNAP!
HF!
HF!
CREAK...!
PULL!

SQCH
AH!
SQCH
AH.
MN!
SQCH
HF...
SUCK
PULL...
MN!
SQCH!
TWITCH!
KISS!
AH...
SLCH!
HUH...?
FOR-
GET IT...
AH.
HIRO-
HARU...
PANT
PANT!
WHERE
ARE THE
CONDOMS?
AH.
AH!
HF!
SLCH
SLCH
SQCH!
SQCH
SQCH
SQCH

SLIDE
NH...!
AH...
KISS
SORRY... THAT WAS TOO FAST...
HE REALLY BROKE UP WITH HER...
HUH!?
WHAT'RE YOU DO-ING...?
WHOA!
THE GUY WHO ONCE DUMPED ME LIKE I WAS NOTHING...
DID THAT FOR ME...
SLIDE!

...MM ...!
TREMBLE!
SHIVER!
SHIVER
WAIT ...!
SQCH
SQCH
MN!
CREAK!
CREAK!
AH!
CREAK!
AH!
CREAK!
AH.
AH...
MN!
CREAK!
AH!
HF... AH...
PLUNGE...!
CREAK!
HF...
DRIP
SQCH
SQCH
SLIDE
AH...
SLIDE
HF.
HF!
HF.

AH...
CREAK!
PLUNGE!
CREAK!
KAZU-...
HF!
AH!
AH!
CREAK!
A-...
AH!
SLP
SQCH!
KI!!!
SHIT...
MAYBE WE'RE GOING TOO FAST ...
NH!
LOVE...
YOU!
CREAK!
CREAK!
AH.
HF!
HAHA!
SERI-OUSLY!?
HF...
WE'LL DO IT AGAIN...!
...IT'S OKAY.
PANT!
PANT!

SQCH!
!
TWITCH!
HIROHARU...
THAT TICKLES.
KISS
KISS!
KISS
...YOU SAID WE'D DO IT AGAIN.
HAHA...
I WONDER IF THAT'S GONNA BE ENOUGH.

HAHAHA.

WHAT DID YOU WANT ME TO DO?

YOU ANIMAL!!

PANT

PANT

...ARE YOU SURE THIS IS ENOUGH?

YOU DIDN'T SAY WE'D DO IT THREE MORE TIMES...!

OKAY...

LET'S TAKE A BATH TOGETHER IN A BIT AND I'LL WASH YOUR BODY.

MY BACK HURTS!

...
...

MAY-BE I'LL GO TO THE VENDING MACHINE DOWN-STAIRS ...

FLOP FLOP

GET ME MY MILK TEA WHILE YOU'RE AT IT.

IT'S SITTING ON THE TABLE.

OKAY!

I'M GONNA GET SOME TEA.

I KNOW THIS ISN'T SOMETHING I SHOULD ASK...
BUT I CAN'T HELP BEING CURIOUS...
HMM!
HERE.
THANKS.
HEY...
WHAT DID YOU SAY TO HER...?
HUH?
THAT BRUISE... ISN'T THAT WHERE SHE KICKED YOU?
OH...

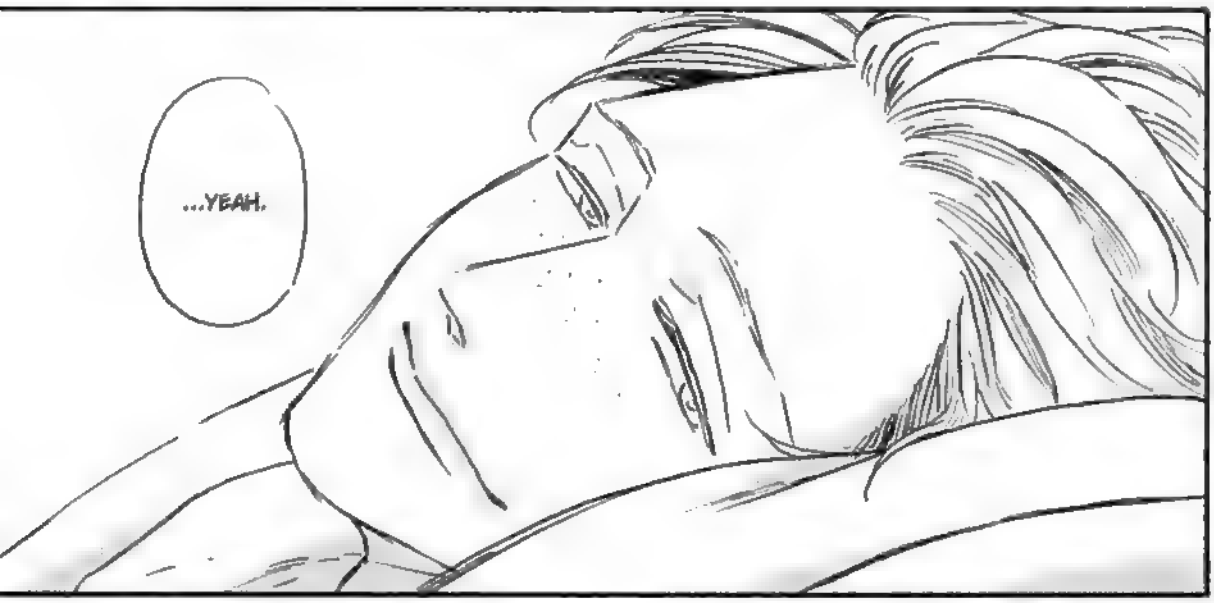
THERE'S SOMEONE ELSE I LIKE.
...IT'S A GUY?
YEAH.
HE HAS SOMEONE ELSE NOW. BUT...
THERE'S A GUY I WAS SEEING DURING HIGH SCHOOL.
HUH?
IT'S ALWAYS BEEN LIKE THAT.
I THINK HE STILL LOVES ME...
AND I DON'T WANT HIM TO KEEP MISUNDER-STANDING ME.
I CAN NEVER SEEM TO EXPLAIN THINGS WELL E-NOUGH.

SO, PLEASE, LET ME SAY GOODBYE TO YOU.
SO, I WANT TO REACH OUT TO HIM AGAIN.
AND, THIS TIME, I DON'T WANT TO LET HIM GO.
I CAME HERE TO TELL YOU THAT.
I'M STILL IN LOVE WITH HIM.
I'M SORRY, TOKO...
I SAID THIS IS DISGUST-ING!
...DIS-GUSTING.
HUH?

I CAME RUSHING BACK FROM A BUSINESS TRIP FOR YOU!
I NEVER THOUGHT YOU'D COME ALL THE WAY HERE TO TELL ME SOMETHING LIKE THAT!
IT'S DISGUSTING HOW MUCH OF A GOODY-TWO-SHOES YOU ARE!
...!!!
YOU ALREADY TRIED TO DUMP ME ONCE. AND WE WERE TRYING THE LONG-DISTANCE THING. I KNEW IT WAS JUST A MATTER OF TIME!
OW...
OH... RIGHT.
MOVE YOUR ASS AND BEAT IT!
THANKS FOR EVERY-THING.
WHACK

BUT, I STILL WANT YOU. DO YOU GET THAT NOW?

...SHE'S A NICE GIRL.
SHE KICKED YOU FOR THAT?
YEAH. I WOULDN'T HAVE KEPT DATING HER WHEN I MOVED OTHERWISE.


...YEAH.

NOTHING.
IT'S GOOD TO BE BACK WITH YOU.

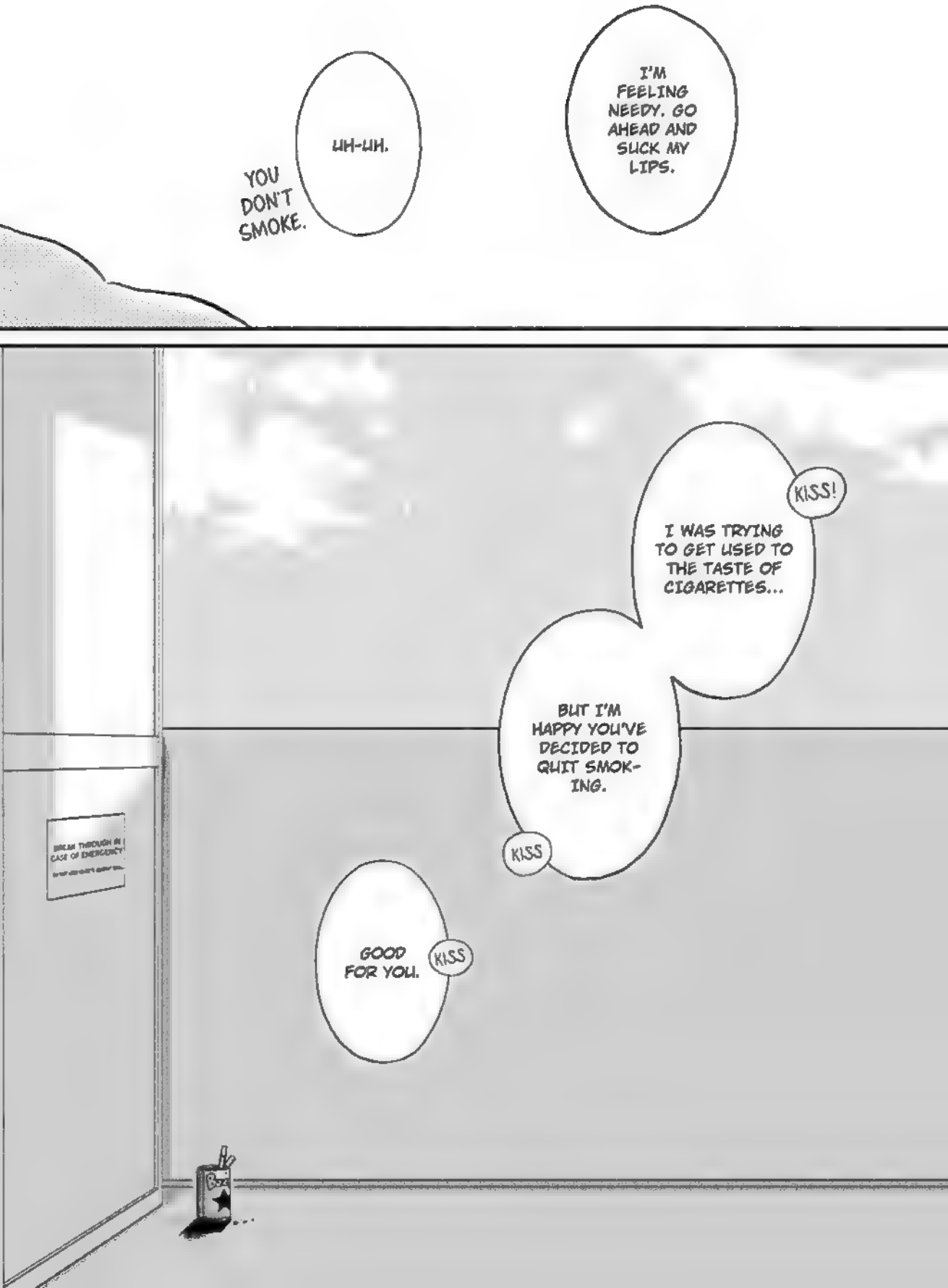
WHAT'S WRONG WITH THAT?
LOOK AT YOU. ACTING ALL CUTE ALL OF A SUDDEN.

I'M GOING WITH YOU.
WHAT-EVER.
YAY.
THIS IS EMBAR-RASSING!
I'M STEPPING OUT FOR A SMOKE.
HUH!?
I'LL BE RIGHT BACK.
DON'T PULL MY BRIEFS.
DON'T LEAVE ME ALL ALONE.
THAT'S NOTHING.
JUST LET ME STAY NEXT TO YOU.
...IT'LL STINK IF YOU GET CLOSE.
THAT'S OKAY.

AREN'T YOU GONNA SMOKE?
NO.
SHOVE...!
...
...

AND I HAVE A REASON NOW TO QUIT.
I DON'T NEED IT ANYMORE...

HUH? YOU'RE GONNA QUIT SMOKING?
ISN'T THAT TOUGH TO DO?
YEAH! I'LL WORK AT IT.
I'VE GOT SOMETHING BETTER YOU CAN SUCK THAN A CIGARETTE IF YOU NEED A DRAG.
I'M NOT EVEN GONNA ASK, YOU JERK.


YOU DON'T SMOKE.
UH-UH.
I'M FEELING NEEDY. GO AHEAD AND SUCK MY LIPS.
KISS!
I WAS TRYING TO GET USED TO THE TASTE OF CIGARETTES...
BUT I'M HAPPY YOU'VE DECIDED TO QUIT SMOKING.
KISS
GOOD FOR YOU.
KISS

...MM.
SO, LET ME SUCK YOUR LIPS.
HAHA!
MAYBE!
HEY, LET'S GO BACK INSIDE AND DO IT AGAIN.
KISS!
...OKAY.
I WON'T HAVE TO FEEL LONELY LYING BY MYSELF AFTER WE'VE HAD SEX!
YOU'RE GONNA GET ALL OVER ME, ANYWAY, AREN'T YOU?
END

WANDERING BORDER

CREAK!
NH!
HF.
MM.
WANDERING NO MORE
MM...!
CREAK!
CREAK!
CREAK!
KAZU-...
CREAK!
PANT
PANT
AKI...!

AH.
THAT'S THE LOOK I LOVE.
OH... HE'S TALKING ABOUT NATSURO...
...OF COURSE I WON'T.
KISS!
WHAT...?
KISS!
MM!
DON'T EVER SHOW IT TO ANYONE ELSE.
FWUMP!
NO PROBLEM.
WAIT.
SAME TO YOU.
CREAK!

HAHA! KINDA LATE FOR THAT.

SHUT UP.

...IT'S KIND OF EMBARRASSING.

DON'T YOU WANNA GO SLOW?

...AREN'T YOU GONNA THRUST?

I CAN'T TELL IF YOU'RE SHY OR PLAIN STUBBORN.

PLUNGE!

AH!

WANT ME TO GO BACK TO MY PLACE?

AH!

A RUSH JOB'S COME IN.

NAH, STAY IF YOU WANT. IT WON'T TAKE LONG.

OKAY, I'LL STAY.

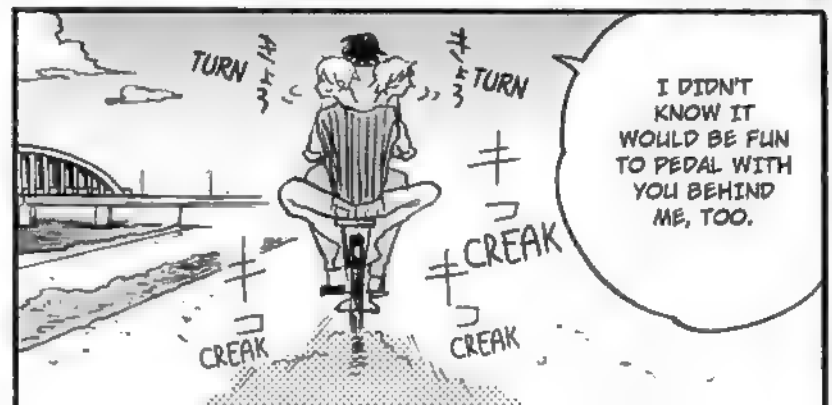
ZZZ...
ZZZ...
...OH.
PING!
AND, SEND...
SORRY TO KEEP YOU WAITING...
HE FELL ASLEEP A LOT WHEN WE WERE IN SCHOOL...
LIKE WHEN I FIRST TALKED TO HIM...
RUFFLE RUFFLE
HUH?
OH!
OH, SORRY I WOKE YOU!

OH...
WHAT'S WRONG?
...
...
I WAS JUST THINKING, YOU WOKE ME UP LIKE THIS WHEN WE WERE IN HIGH SCHOOL.
HAHA!
IT BRINGS BACK MEMORIES.
HEY, IF WE'RE GONNA GET UP...
RUB
RUB
I HAVE FOND MEMORIES OF YOU LOOKING EXACTLY LIKE THAT♡
WHOA!

WE MIGHT AS WELL GO OUT ON AN EARLY MORNING DATE.
WHOOSH!

I LIKED WATCHING YOU FROM BEHIND.
I PLAYED AROUND WITH YOUR FACE A LOT, DIDN'T I?

...MM.
B-DMP


TURN
TURN
CREAK
CREAK
CREAK
I DIDN'T KNOW IT WOULD BE FUN TO PEDAL WITH YOU BEHIND ME, TOO.

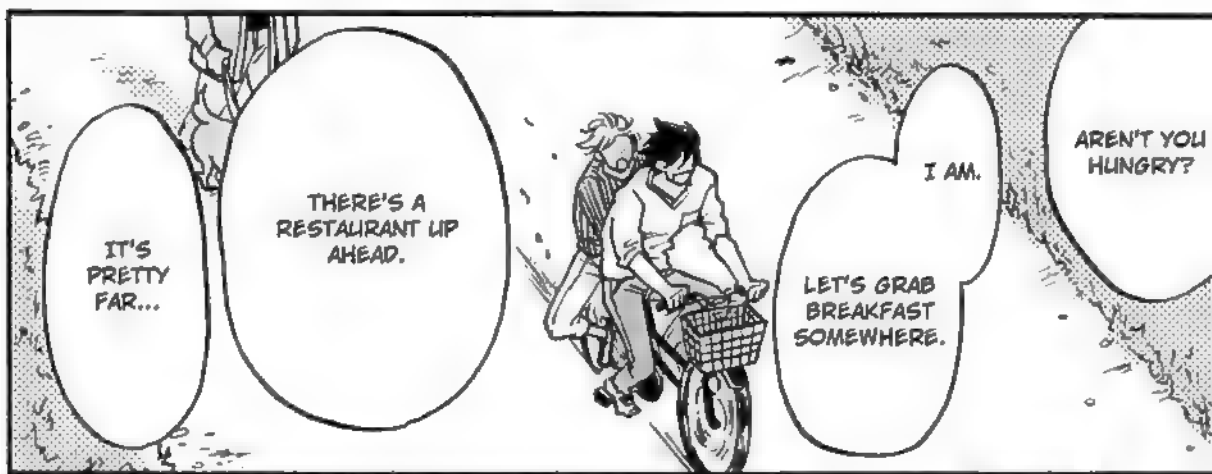
IT'S BEEN A LONG TIME SINCE WE LAST RODE DOUBLE.
THE BREEZE FEELS GOOD!
...NOT THAT YOU EVER DID THE PEDALING.
SOR-RY. YOU KNOW...

LEAN!
SST...
LET ME JUST TRY THIS SLOW SO HE DOESN'T NOTICE...

OH... SHIT.

HOW SHY CAN I GET!?
HEY, HIROHARU...
B-BUMP!
B-BUMP!

JUMP!
!!!!!
WHOOSH


IT'S PRETTY FAR...
THERE'S A RESTAURANT UP AHEAD.
LET'S GRAB BREAKFAST SOMEWHERE.
I AM.
AREN'T YOU HUNGRY?

?
THAT'S WHAT'S GOOD ABOUT IT.

IT'LL TAKE A WHILE...
SO LEAN AGAINST ME TO MAKE UP FOR LOST TIME.
BLUUUSH
HE NOTICED!!
...
...!
NUH!?
SQUEAK
SQUEAK
SWITCH PLACES WITH ME!
RESTAURANT
SPRING
SPRING BURGER SPECIAL
SPRING
SPRING BURGER SPECIAL
IN

HUH? BUT, THE OMELETS WITH RICE YOU MAKE ARE BETTER.

?

I THOUGHT YOU'D ORDER AN OMELET WITH RICE.

HE'LL HAVE THE BROILED MACKEREL BREAKFAST AND I'LL HAVE THE BURGER WITH FRIED EGG, SUNNY SIDE UP.

YOU'RE HAVING THIS ONE, RIGHT?

YEP.

I-... I'M DEFINITELY GONNA MESS UP. SO YOU'LL HAVE TO CATCH A LOT OF FISH.

REALLY? GREAT!

I'LL GO FISHING AND CATCH THE FISH. YOU CAN COOK IT.

WAS THAT A COMPLI-MENT...?

...MAYBE...

I'LL TRY MY HAND AT COOKING, TOO... MAYBE A FISH DISH...

FOUNTAIN SODA

YOU'RE EXPECT-ING ME TO BE A BAD COOK?

OH, IT'S OKAY. WE'LL COMPLAIN ABOUT THE FOOD AS WE EAT.

HUH!?

DON'T. I WON'T BE ABLE TO IMPRESS YOU.

I'LL EAT THE ONES YOU MESS UP, TOO.

OF COURSE I AM.
YOU'RE GONNA EAT THE STUFF UNTIL I GET GOOD AT IT.
...THAT'S NOT WHAT I MEAN.
I'LL EAT THE FOOD YOU COOK AFTER YOU IMPROVE, TOO.
YEAH. I THINK I SHOULD SAY THESE THINGS IN WORDS.
THOSE KINDS OF THINGS WOULD BE FOR THE LONG TERM.
I GUESS WE SHOULD STOCK UP ON KITCHEN ITEMS...

BECAUSE I WANT US TO GET ALONG AGAIN...
SINCE WE'RE GOING TO BE TOGETHER FOR A LONG TIME.
...Y-...
...YEAH.

I THINK WE'RE...
FINALLY GOING TO BE OKAY THIS TIME.
TWITCH!
SLIDE!
...HEY, HIROHARU.
LET'S GO HOME AFTER WE EAT.
I WAS THINKING THE SAME THING...
WE'LL PLAY ROCK-PAPER-SCISSORS TO SEE WHO PAYS.
HAHA!
OKAY!
END

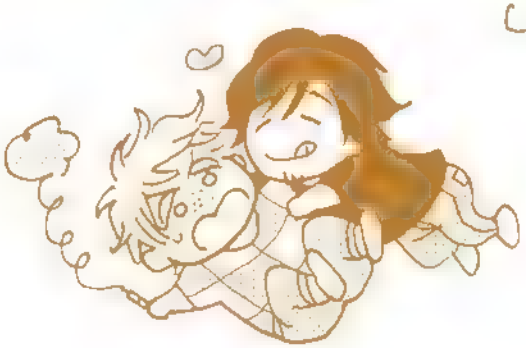
HI. I'M AKI UEDA. THANKS FOR PICKING UP A COPY OF "WANDERING BORDER." IT'S MY FIRST MANGA FOR Qpa.

I THINK THIS WORK TURNED OUT A LITTLE DIFFERENT FROM MY USUAL STYLE. I MISUNDERSTOOD SOME OF THE SPECIFICATIONS I INITIALLY RECEIVED. THERE WERE TIMES WHEN I COULDN'T MOVE THE STORY FORWARD, ETC. MY EDITOR, H, MY FRIENDS, AND MY READERS WERE A BIG HELP IN FINISHING THIS.

KAZUAKI AND HIROHARU ARE TWO GUYS WHO WERE DESTINED TO BE TOGETHER. VARIOUS THINGS MAY AWAIT THEM IN THE TIMES TO COME, BUT I HOPE THEY SETTLE DOWN TOGETHER IN THEIR TOWN AND LIVE HAPPILY EVER AFTER. I HOPE NATSURO AND TOKO WILL FIND HAPPINESS, TOO.

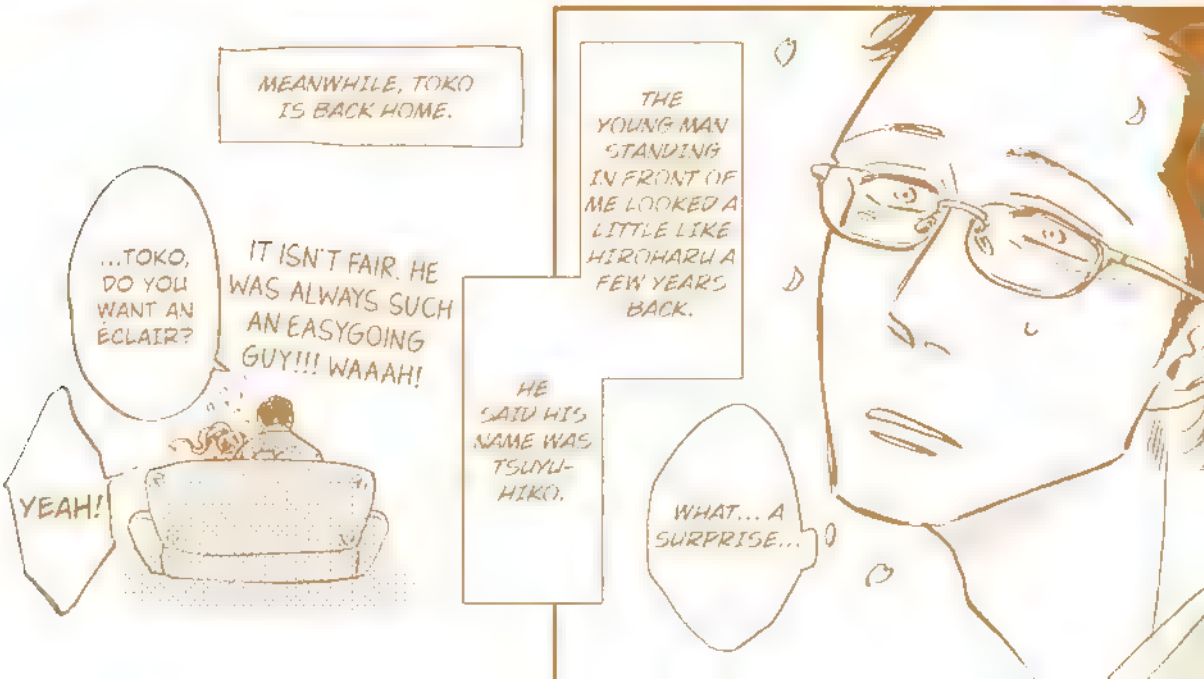
THANK YOU SO MUCH FOR READING TO THE END! I WAS REALLY NERVOUS. BUT I HOPE YOU ENJOYED IT.

Aki
SUMMER 2017



UM... MISTER?
THOUGH I WANT TO FORGET IT ALL...
...I CAN'T HELP COMING HERE...
THE SUMMER AND WINTER AFTER

...HUH!?
YOU'RE COVERED WITH PETALS.


MEANWHILE, TOKO IS BACK HOME.
...TOKO, DO YOU WANT AN ÉCLAIR?
IT ISN'T FAIR. HE WAS ALWAYS SUCH AN EASYGOING GUY!!! WAAAH!
YEAH!
THE YOUNG MAN STANDING IN FRONT OF ME LOOKED A LITTLE LIKE HIROHARU A FEW YEARS BACK.
HE SAID HIS NAME WAS TSUYU-HIKO.
WHAT... A SURPRISE...

Takeshobo co.,ltd.

Qpa collection

HIROHARU HAPPENS TO RUN INTO KAZUAKI. HIS EX-BOYFRIEND HE BROKE UP WITH FIVE YEARS AGO. AND THEY MEET UP FOR DRINKS. HIROHARU THOUGHT HE'D GOTTEN OVER HIM. BUT KAZUAKI'S CASUAL WORDS KEEP TEARING AT HIS HEARTSTRINGS...

WANDERING BORDER

ALTHOUGH THEY BOTH HAVE SIGNIFICANT OTHERS. KAZUAKI TAKES HIROHARU TO A MOTEL. HIROHARU TRIES TO TURN HIM AWAY. BUT KAZUAKI'S FAMILIAR APPROACH GRADUALLY OPENS THE DOOR TO THE EMOTIONS HE'D LOCKED AWAY. HE KNOWS HE SHOULDN'T... BUT HIROHARU ENDS UP IN BED WITH KAZUAKI...

THANKS FOR BUYING THE DIGITAL EDITION!!

I DON'T THINK...
...YOU'RE STILL GONNA SAY THINGS LIKE THAT TO ME?
I'VE EVER SEEN THAT LOOK ON KAZUAKI'S FACE.
AM I JUST A SEX OBJECT...
TO YOU...?
...
...
...OH.
NO... I MEAN ...!
I'VE WONDERED BEFORE...
CLATTER
SORRY! I WAS JUST ASKING...
HEY!
GRAB!

WHAT IF WE DIDN'T DO IT? WOULD THAT TELL YOU THAT I LOVE YOU?
KISS!
MM...
KISS
NH!
SUCK
CREAK...
KISS!
HF.
CREAK!
...WOULDN'T.
NO.
THAT...

CRASH!

AAAA-AAAAH!

HF...

AH...

HF...

CRACK...

CAREFUL!

THAT SCARED ME! BOTH THE BROKEN PANEL AND WHAT YOU JUST SAID!

BUT, NOW IT'LL BE EASY TO COME AND GO ON THE BALCONY.

THEN, DON'T QUESTION ME LIKE THAT.

...OKAY.